Rugeley & Armitage Camera Club Newsletter

28th November, 2026

Monday 30th November is the final day for handing in prints for the George Lamb Landscape Trophy. Please remember to send in a PDI copy of your print to:

racompetitions@gmail.com

Last week speaker Ian Daisley returned for part 2 of his presentation, "Treescape Challenge". Ian set members a challenge to go out and photograph "Trees", in any shape, form or colour and on Monday he came back to give his critique and thoughts on our images. I think for most of us, this was the first time we had not only looked for trees, but most importantly, looked for interest in them. We usually photograph tree's in Autumn mostly for the colour, not always shape and form. There were 42 images in total so very good member participation. I'm not sure about **all** the "shapes" members could see in the images, I think they must have added something extra in their coffee's. Well done to Ian Morrell for his image being chosen as the Judges favourite on the night.

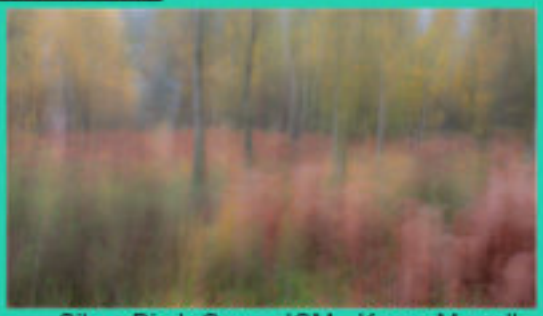
A selection of images from the evening



ICM Image - Jan Wilson



See the Fish - Robert Daish



Silver Birch Copse ICM - Keren Morrall



Storm Approaching

Paul Duckhouse



Judges Choice

Ian Morrall's

Tree of Skulls



Mysterious Wood - Dave Murray



The Centipede - Les Arnott

BIRMINGHAM TRIP - 26th November Thanks to Jan Wilson for the write up

Margaret Beardsmore organised a club trip to Digbeth this week. Now Margaret isn't renowned for ordering the weather so this time instead of getting us soaked she arranged for us all to freeze instead. Given the cold start first stop was Moor St station for coffee and cake to fortify us and give us our first chance to photograph some textures.





Tracy Padfield going for brick textures

Suitably replenished we headed off to Digbeth for the graffiti and rust. Steve Moore had had instructions on how to do in camera multiple exposure, Linda Shaw and Tracey Padfield were looking for patterns and textures – I think that's what Robert Daish was up to as well as I can't think of another reason why he was staring intently at a fence panel. Margaret was doing her own thing while also trying to keep the group together, herding cats springs to mind. Tracey got a bit over excited at the sight of a wall of crushed cars which was rust and texture overload. A stroll through the streets revealed the amazing artwork before we headed off to the Custard Factory itself which also afforded plenty of photographic opportunities.



Steve Moore capturing the amazing wheel wall



Jan Wilson playing with a phone App using the Selfridges building

Lunch was calling so into the Alfred Works food hall to thaw out and grab a bite to eat.

A big thank you to Margaret for organising a fun day of photography and learning opportunities. Not sure there'll be any competition worthy snaps from me but it was good to get out with like minded people and just enjoy our hobby.



Linda playing with ICM



Rob Daish capturing one of the many Electric Scooters and Pac Man Graffiti (for those of us who are old enough to remember these computer games)

NEWSLETTER

If you have an article, achievement or event you would like to share with club members for the Newsletter please email Linda and send through any information and photographs

lindashaw2964@gmail.com

PRACTICAL EVENING – MONDAY 30TH NOVEMBER

Mondays practical evening welcomes back "Wild Actors ". Members will get the opportunity to photograph a variety of animals , birds , spiders , snakes and other species.



Stephen is also running a practical on how to use flash with a chance to photograph Acrylic paint in water and dropping fruit into fizzy water.

For those who have trouble with sizing photographs for PDIs there will be a demonstration using photoshop .

Members are asked to bring their cameras ,and flash , tripod for the water photography. Dont worry if you dont have a flash there will be some available with flash triggers and a tripod.



UPCOMING EVENTS IN THE CLUB PROGRAMME

30th November - **Hand in Prints for George Lamb Landscape Trohy**
Practical Evening - Details at the top of the page

7th December - George Lamb Landscape Trophy Competition
14th December - Christmas Meal - **FULLY BOOKED**
21st / 28th December - Christmas Break - No Meetings
4th January - Judge for the Night
11th January - Speaker Roger Butler - Across the Roof of the World
Handing in Prints for the 4th Competition
18th January - 4th Competition - PDI - Rust, Debris, Textures and Abstract
25th January - Speaker Stewart Wood - Macro Photography

THE FULL PROGRAMMED IS AVAILABLE ON THE CLUB WEBSITE

CLICK HERE TO VIEW THE FULL PROGRAMME



MidPhot 2027

64th Annual Exhibitionof Midland Photography will be held

Wednesday 17th March to Sunday 21st March (except Fri 19th)

On-line Entries open on the 1st December 2026

Any entries made before that date will not be included in the exhibition

Please note that the entry fees for this exhibition have been revised. Details of the new fees can be found in the exhibition rules and guidelines.

For more information and Online Entries please Click Here (DO NOT ENTER BEFORE THE 1ST OF DECEMBER



Leaving by Diane Owen accepted to the NINTH MASTERS OF PRINT EXHIBITION



Camera Club Outing to Chester – Friday 4th December

Fancy a festive day out with your camera? Lorraine Wilson has kindly offered to lead our next outing to Chester, where we can enjoy the city in all its Christmas splendour!
No need to worry about driving or parking – we're letting the train take the strain.

Our journey:
- Outward train: 9.21am from Rugeley Trent Valley, arriving in Chester at 10.44am.
- There is a change at Crewe, with a comfortable 30 minutes to transfer trains – so no need for any dashing about.

- Return train: 3.32pm, getting us home before the evening rush hour.

Four hours to explore Chester!
There's plenty to see and photograph, with something to suit everyone. You could soak up the festive atmosphere at the lively Christmas Market, browse the traditional indoor market and Food Hall, or explore the city's fascinating history.

Highlights include:
- The beautiful historic Chester Rows.
- The famous Eastgate Clock.
- Chester Cathedral.
- The Roman Gardens and City Walls.
- Plenty of festive decorations, street scenes and photographic opportunities along the way!

Chester is a lovely, compact city, so it's easy to explore without having to cover enormous distances. There's also plenty of opportunity to stop for a coffee or something to eat along the way.

Cost: Is around £29.70 for an off-peak return, with further savings if you have a railcard.
It should be a lovely opportunity to enjoy some Christmas atmosphere, take a few photographs and have a sociable day out together.
If you would like to join us, please reply to Sally mel64uk@yahoo.co.uk as usual.
If you need any further information, Lorraine can be contacted on 07563 404790