Rugeley & Armitage Camera Club

Newsletter

12th September 2026

Last Week we restarted our weekly club meetings. It was a social evening, giving the members time to chat and catch up from the summer break. Monday was also the final evening to take advantage of the "Early Bird Offer". Once again we go into the new year with a very healthy membership and an interesting and varied programme to suit, thanks to Mo Bradley our Programme Secretary. We welcomed several new members and hope they enjoy our friendly club.

Carole welcomed everyone back and went through some of the items on the calendar. On the second part of the evening we were shown the entries for Carole's Creative Competition and afterwards Carole announced the winner of her trophy. Results and images to follow in next weeks Newsletter. Carole's Creative Trophy is once again open for entries for the this coming year. You can be as creative as you like, enter as many photoraphs as you like, but it must all be your own photographs/images and no AI. You can send your images to David Perry who keeps them all until the end of the club year and Carole then goes through and selects her favourites. Carole does not know who has taken/created the image. This Trophy is open to all members, so please have a go.

SUMMER LANDSCAPE CHALLENGE

All members who took part in Margaret's Landscape Challenge over the summer, please ensure you send up to 6 of your images to Steve Moore. Steve will put them on the website and an AV will be created to show at one of our meetings. For those of you who have seen some of the images on Facebook, I hope you have found it quite interesting to see how everyone's mind works differently and the variance in images is quite surprising.

Midphot Panel Competition 2026

If you are going to have a go at the Midphot Panel Exhibition 2026, don't forget the **Closing date for Online Entries is the 13th September**. Prints will need to be in by the 18th September. **Carole and David can deliver your prints for you if bought into the club no later than Monday 14th September.** It is a good individual external competition to enter as entries are usually quite small.

Click here for the Rules and Online Entry System.

MEETING ON MONDAY 14TH SEPTEMER

This coming Monday we have a very good speaker, Roger Fountain with his talk "The World of Monochrome with a Dash of Colour". This is a print talk by a Derby based photographer who takes us on a journey with his "World of Monochrome". He will finish with his acclaimed Fine Art Architectural Images and demonstrates his processing technique with some before and after images.

In a few months we have a Monchrome competition so looking forward to getting some helpful information on taking the right photograph and editing to make it stand out.

Roger has sent out some information on his talk with handy links (Please see Page 3 of the Newsletter)

Coffee Morning

Lea Hall are holding a Macmillan Coffee Morning on Monday 21st September. - 11.00am to 2.30pm

Everyone is welcome to join for tea, coffee, cakes and biscuits to raise money for a very worthy cause.

DATES FOR YOUR DIARY

Camera Club Events which will be ticket only

Monday 12th October - Presentation Evening

Monday 14th December - Christmas Meal

Details to follow for both events.

MASTERS OF PRINT 2026 EXHIBITION

There is an opportunity to see the Masters of Print Exhibition on 19th September 2026 ahead of the September MCPF Council meeting. Please extend the invite to your club members. The exhibition will be held at Smethwick PS clubrooms with doors opening at 1:30.
Venue: The Old Schoolhouse, Churchbridge, Oldbury B69 2AS

MOUNT BOARD

Based on 4 colours BLACK W/C SOFT WHITE IVORY ICED WHITE (TEXTURE).
Can be supplied in sheets that will give 4 off 20 x 16
Please note that the ICED WHITE is a bigger sheet that will produce 6 off 20x16.
All can be CUT to size if required.
All above can be cut with A4 or A3 aperture.and can be bought as a single mount or a Kit pack of 10 with backing board & plastic bag.

16x12 FITS A4 KIT of 10 + backing & bags	£20	SINGLE £2.0
20 X 16 FITS A3 KIT OF 10 + backing & bags	£27	SINGLE £3.0
20X16 MOUNTBOARD only (in sheets)	£9	SINGLE £2.30
20X16 ICED WHITE (texture finish) larger sheet (6 off)	£15	SINGLE &2.50

Please note there are many other colours available, if you require a specific colour please ask and i can supply a price.
All colours above can be mixed in any numbers required in the KITS, based on the colours above, please contact me.
NOTE -- Any other colours may be at extra cost.
I DO HAVE A CATALOGUE available to look at if needed
THESE PRICES are current at the moment, there may be a slight increase which i will confirm later, i will be going to see the supplier in the next few weeks.

Any queries, please contact me on 07523 718482 or
E-MAIL: harrisonroy775@gmail.com

Presentation Information from our Speaker on Monday - Roger Fountain

Roger has prepared an information sheet for his presentation to us on Monday, take a look at the sheet to enable you to get the most out of the evening.

THE WORLD OF FINE ART ARCHITECTURE.

Members of Rugeley and Armitage Camera Club I am delighted to be able to join you all on Monday 14th September 2026. The following is a brief overview of my own thoughts towards Fine Art Architectural photography and those artists that have inspired me along the way.

Joel Tjintelaar is a world renowned fine art architectural photographer who has recently produced a masking techniques which are worth viewing, but complex. I have not purchased any of his videos etc. Joel works closely with Julie Anna Gospodarou in some of their joint techniques and workshops.

Ben Harvey is a young architect from Sussex who has some brilliant videos on "You Tube".

The other person I enjoy following is a Jay Cohen of JC Images from New York, he is really cool in his approach and a gifted teacher. Check him out on "You Tube".

Another favourite are the dramatic images of Wolfgang Mothes, a German photographer. I also enjoy viewing the work of Les Forrester, Inaki Hernandez-Lasa, Theodore Kefalopoulos & Thomas Peck. Also my friend Andy McDonald, Chair of Rushcliffe P. S. https://andymcdonaldbnwphotos.com

SOME OF THE TOOLS I USE IN MY PROCESSING in Photoshop.
https://www.photoshopessentials.com/basics/make-selections-photoshop/
Choice of "Selection" tools to create Freehand selections.
Quick Selection Tool
Polygonal Lasso Tool - with the ability to Add, Subtract & Intersect with Selections.
Pen Tool

Without selections, we'd have no way to adjust or edit specific areas of an image. All we could do is adjust the entire image as a whole.

The Quick SelectionTool allows us to quickly select objects just by clicking over the perceived selection. Certain of its attributes need to be tweaked to obtain the best results.
The Polygonal Lasso Tool allows you to click around the edge of the required selection.
A combination of both works well.
Or spend a little time with Photoshop's Pen Tool and you'll be making surgically-precise selections around just about anything! (Takes time to master)

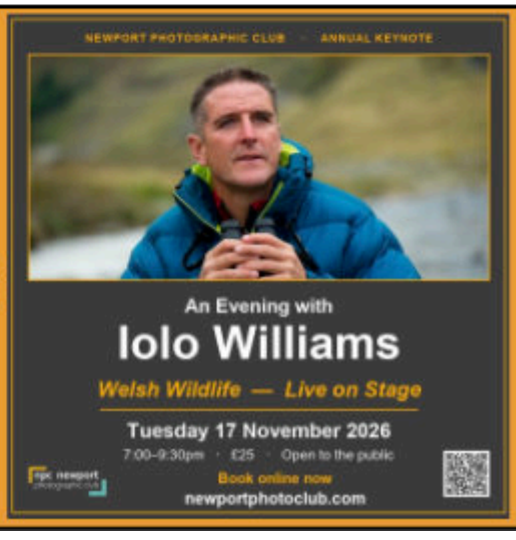
Choice of "Gradient" tool.
(There are five gradients available, the most useful are listed below)
Linear Gradient
Radial Gradient
Reflected Gradient

I recommend watching how the above techniques are mastered by watching some excellent videos on "You Tube" by Ben Harvey and Jay Cohen. There are also a multitude of other videos on the use of the above tools.

Good luck
Roger

Newport Photographic Club

are having Lolo Williams, who most of you will know from Springwatch, as a guest speaker on the 17th November.

I believe the event is located only about 15 mins from Prees Hill Nature Reserve where the club had an outing to only a few months ago, so not too far.

Click Here for link to purchasing a ticket and more information.