



Rugeley & Armitage Camera Club

Affiliated to the Photographic Alliance
of Great Britain through the Midlands Counties
Photographic Federation

Camera Club Competition Rules for season September 2026 to June 2027

Meeting held Monday evenings at 7:30 pm
The Davy Suite
Lea Hall Miners Welfare Centre
Sandy Lane
Rugeley Staffordshire
WS15 2LB

Website:

www.rugeleyandarmitagecameraclub.com

Rugeley & Armitage Camera Club are proud to be
members of:

‘Cannock Chase Arts Council’

&

‘Support Staffordshire’

1. Only fully paid-up members are eligible to enter club competitions.
2. The competition year is deemed to run from September to June inclusive.
3. Entry fee for each image entered will be 50p per image (Print or Digital).
4. The number of images for each competition will be 2 per member. The committee reserve the right to change the number of entries allowed for each competition.
5. The following club competitions will be held at the discretion of the committee:
 - a. A photographic competition will be held monthly September to June. A specific subject may be introduced for an individual competition.
 - b. A ½ yearly or yearly competition may be held
 - c. A President's or Chairperson's competition may be held. Subject and date at the President's or Chairperson's discretion
 - d. Digital Projected Images (PDI) competitions may be introduced into the Programme
 - e. Trophies will be presented to the three members who accumulate the most points in each competition group during the year. If there is a tie, the trophy will be shared.
6. All club competitions will be divided into three groups. Elementary, Intermediate and Advanced. New members will be able to decide which group they want to go into based on their current level of experience.
7. The following points system will be implemented for all monthly club photographic competitions. The judge will be given a printed copy prior to the competition
 - a. All competitions will be scored out of 20 points. Judges will be told they can give as many 20's, 19's, etc down to 13 marks. The Judge must give a first, second and third and a maximum of 2 highly commended and 2 commended if required.
 - b. In the league competitions both scores from members entries will be added together to form their final score.
 - c. No extra points awarded for 1 or 2 entries as in previous seasons.
 - d. The final league tables of the photographic year will also be used for the promotion from one group to another. The first in the Elementary and

the first in the Intermediate groups being promoted to the Intermediate and Advanced groups respectively.

e. The committee reserve the right to move a member between groups if they believe it is beneficial for the member and in the best interests of the competition.

8. A Competition Secretary will be nominated by the committee.

9. All print entries to be handed in to the Competition Secretary at least seven days prior to the competition along with a jpeg copy of the print via a memory stick or emailed. All PDI entries to be handed in via memory stick or emailed seven days prior to the competition, or as otherwise specified by the Competition Secretary or Committee.

10. All print entries must have typed or written in block capitals on reverse of mount in top left corner the following: Title of print, Members name, Group entered, Club name, Use the print label provided on the club website. Link to Print Labels click: [HERE](#)

11. A judge for each competition will be nominated by the Competitions Secretary.

12. The judge for the competition will give marks as per Rule 7.

13. The committee reserves the right to withdraw an entry to a competition or ask a judge to only comment on an entry, if they believe it to be:

- a. Not taken by a member in an amateur capacity
- b. Outside the scope of a themed competition
- c. Depicting images of an explicit or inappropriate kind
- d. Not the entrant's original work
- e. oversize mount (see Rule 18).

14. The judge's decision is final and no correspondence or discussion will be entered into with regards to the result.

15. Members will remain in their group for the Camera Club year i.e. from September to June. New members will be allocated a group by the Competition Secretary after consultation with the new member.

16. Once an image has been used in a monthly competition, it cannot be entered into any other club monthly competition in any format within that same season. In stand-alone competitions where a maximum of two entries is permitted, only one entry may be an image previously used in the monthly competitions. This image may be entered in only one stand-alone competition during the season.

17. An image may be re-entered into subsequent seasons club monthly competitions if changed from colour to monochrome or vice-versa.

18. Print competition entries must be mounted and have a maximum mount size of 400mm x 500mm. The Image size and placement within the mount is at the photographer's discretion.

19. Digital competition images (PDI) must be in jpeg format. Images must be in sRGB colour space. Images should be 1600 pixels wide and 1200 pixels high with one dimension (width or height) at its maximum size. Images should be named as follows- 1 Title 2 Title (There is a space between the number and the title.) Images must not include the photographers name. Any images incorrectly sized or named will be returned and could miss the competition deadline. Images to be sent to racompetitions@gmail.com

20. All Images submitted into a competition must be the sole work of the photographer. Images obtained from the Internet or stock libraries are not allowed. If there is any doubt as to the authenticity of an image the committee may ask to see the original Raw Image or proof that the photographer was at the location to take the photograph. The use of Metadata may also be used to verify an Images authenticity. AI [Artificial Intelligence] The use of computer software, services and applications to create a completely computer-generated image is not permitted. The camera club will pursue financial compensation from any member that causes the club to lose money due to fraudulent activity.

21. In an AV competition members may enter a single digital sequence with a maximum running time of 8 minutes. The sequence must be playable on a windows computer and the author's name must not appear in the sequence. Image size and aspect ratio are at the authors discretion, but for best results the image should be no larger than 1920 pixels x 1080 pixels.

Note: For all club Print competitions members MUST also supply a JPEG copy of their images either by email, or memory stick to the Competition Secretary. racompetitions@gmail.com

Amendments to these rules can be made for a particular competition should the committee believe it necessary or desirable. These amendments will be advertised at least 14 days prior to a competition.

NOTE: Entries for external competitions may have specific clauses in the rules for entry which are different to the above and these will obviously take precedence.