



Rugeley & Armitage Camera Club Newsletter

19th January 2025

Affiliated to the Photographic Alliance of Great Britain, through the Midland Counties Photographic Federation

Our meeting last week was a presentation by our own member Lee Chapman titled "Recreating History". Lee is well known in the group for his Aviation Photography and his talk was well attended and enjoyed by club members. Lee is not only a professional photographer but also a published author who has written a selection of books on Aviation.

Lee runs a variety of workshops through his company "[Chappers Photography](#)" including organising Heritage Days, Regency & Georgian Workshops and Gannet Photography to name but a few.

Take a look at Lee's website for a [full list of his workshops](#).



UPCOMING MEETINGS

Monday 20th January

**Print competition with the Subject "Open".
Our judge is Tim Pile**

It's a bit late now, but if you check out Tim's website he seems to have a tendency for nudes on icebergs.

<https://timpile.photo/portfolio-item/iceland/>

Monday 27th January

Practical Evening

See last page for information off Stephen Frost

Monday 3rd February

Guest Speaker - Tony McCann
With his presentation
"Antarctica & The Falklands"

REMINDER

Monday 3rd is the final day for bringing in your prints for the Presidents Trophy Competition which is on the 10th February.



Camera Club outing Lichfield Thursday 9th January 2025

About a dozen members were welcomed with a hot drink at Sandfields Pumping Station in Lichfield. Their Chairperson Katy was very helpful and informative about the history of the pumping station plus ongoing and future plans for its restoration.

Our group were soon getting out their tripods, discussing camera settings with each other and trying to get to grips with low lighting architectural photography.

After a quick lunch at Wetherspoons some of us chose to walk up to Lichfield Cathedral where the interior is always stunning for photography and a good subject for a very cold day.

Margaret had a very nice response from Katy Shore-Kapsis from the Pumping Station. *"I'm glad you all had a good time. Thanks so much for the images, as you say very good. I'll try and get them on our Facebook page at the weekend. Your very generous donations for the visit and booklets raised just short of £90, which is very kind of you all. For me your enthusiasm really made my day."*



Harold Potter getting to grips using his new camera which he had for Christmas



A couple of images from Dave Murray with a great monochrome conversion on the pump mechanism

Marie O'Boyle-Duggan took some great shots from above and below



Some great monochrome conversions from Margaret Beardsmore

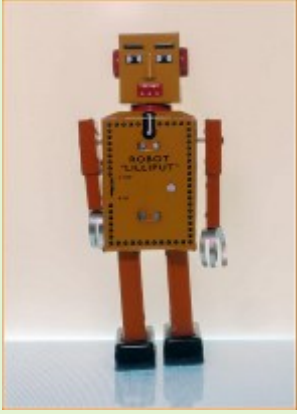


Margaret Beardsmores Monochrome images



Alter in Lichfield Cathedral taken by Harold Potter

Monday 27th January - Practical Evening.



The practical session on Monday 27th January will be Still Life Photography evening. Various vases and flowers, still life fruit and veg, as well as a collection of toy cars.

Stephen has a collection of Robots and has extended his collection of readers. If Stephen can get them built in time he also has a collection of punk insects. Members need to bring their cameras, tripods and flashes if you have one but not essential.



2025 MidPhot Exhibition



Bee-eater by Karin Wilson

MCPF Event

→ MidPhot 2025 Exhibition

OPENS FOR ENTRIES
1ST JANUARY
2025

CLOSES FOR ENTRIES
8TH FEBRUARY
2025

Information regarding Print entries

If members want Carole to deliver their Midphot prints they need to be brought to camera club no later than Monday 3rd February.

Online entries must be completed and a copy of the entry form to be included with the prints brought to club for delivery.

Remember you need a jpeg of the image ready to complete the online entry form.

Mark the entry form Prints to be held for collection from Ralph Duckett.

Make a note in your diary regarding the exhibition dates

Wednesday 19th to Sunday 23rd March

Ralph Duckett



Email



Online
entry
system