

Amendments to these rules can be made for a particular competition should the committee believe it necessary or desirable. These amendments will be advertised at least 14 days prior to a competition

NOTE: Entries for external competitions may have specific clauses in the rules for entry which are different to the above and these will obviously take precedence.

Club Monthly Photographic Competitions

Monday 23rd Sept	PDI - Subject: 'Open' Judge: TBA - Closing date: Mon 9th Sept
Monday 21st Oct	Prints - Subject: 'Water' Judge: TBA - Closing date: Mon 14th Oct
Monday 4th Nov	PDI - Subject: 'Monochrome' Judge: TBA - Closing date: Mon 21st Oct
Monday 20th Jan	Prints - Subject: 'Open' Judge: TBA - Closing date: Mon 13th Jan
Monday 3rd Mar	PDI - Subject: 'Minimalistic' Judge: TBA - Closing date: Mon 17th Feb
Monday 24th Mar	Prints - Subject: 'Triptych' Judge: TBA - Closing date: Mon 17th Mar
Monday 19th May	PDI - Subject: 'Season of Your Choice' Judge: TBA - Closing date: Mon 28th Apr

Club Named Trophy Competitions

Monday 9th Dec	'George Lamb Trophy' - Print - Subject: Landscapes Judge: TBA - Closing date: Mon 2nd Dec
Monday 10th Feb	'Presidents Trophy' - Prints - Subject: Open Judge: TBA - Closing date: Mon 3rd Feb
Monday 14th Apr	'Roy Hodgkiss Natural History Trophy' - Subject: Natural History Prints: Judge: TBA - Closing date: Mon 7th Apr

External Competitions

Tuesday 18th March	Interclub Competition v Acton Trussell & Penkridge PS Venue: Acton Trussell & Penkridge
Monday 12th May	3 way Inter Club Competition Rugeley & Armitage v Burton PS v Lichfield CC: Venue Rugeley
To Be Announced	Staffordshire Photographic Clubs PDI Competition Venue: Lea Hall Miners Welfare Centre, Rugeley
To Be Announced	Staffs Photographic Clubs Print Competition Venue: Lea Hall Miners Welfare Centre, Rugeley



Rugeley & Armitage Camera Club

Affiliated to the Photographic Alliance
Of Great Britain through the Midland Counties
Photographic Federation

Camera Club Competition Rules for season September 2024 to June 2025

Meetings held Monday evenings at 7.30pm
'The Davy Suite'
Lea Hall Miners Welfare Centre
Sandy Lane
Rugeley, Staffordshire WS15 2LB

Website:

www.rugeleyandarmitagecameraclub.com

Rugeley & Armitage Camera Club are proud to be members of:
'Cannock Chase Arts Council'
'Support Staffordshire'

- 1 Only fully paid up members are eligible to enter club competitions.
- 2 The competition year is deemed to run from September to June inclusive.
- 3 Entry fee for each image entered will be 50p per image (Print or Digital).
- 4 The number of images for each competition will be 2 per member. The committee reserve the right to change the number of entries allowed for each competition.
- 5 The following club competitions will be held at the discretion of the committee:
 - [a] A photographic competition will be held monthly September to June. A specific subject may be introduced for an individual competition.
 - [b] A ½ yearly or yearly competition may be held
 - [c] A President's or Chairperson's competition may be held. Subject and date at the President's or Chairperson's discretion
 - [d] Digital Projected Images (PDI) competitions may be introduced into the programme
 - [e] Trophies will be presented to the three members who accumulate the most points in each competition group during the year.
- 6 All club competitions will be divided into three groups. Elementary, Intermediate and Advanced.
- 7 The following points system will be implemented for all monthly club photographic competitions.
 - [a] Each image entered shall receive one bonus point
 - [b] Each members image will be given a mark out of 20, with the highest scoring image forming the basis of the league tables
 - [c] The monthly competition marks will be added together to decide the winner of each group for the year
 - [d] The final league tables of the photographic year will also be used for the promotion from one group to another. The first in the Elementary and the first in the Intermediate groups being promoted to the Intermediate and Advanced groups respectively

The committee reserve the right to move a member between groups if they believe it is beneficial for the member and in the best interests of the competition.
- 8 A Competition Secretary will be nominated by the committee.
- 9 All print entries to be handed in to the Competition Secretary at least seven days prior to the competition along with a jpeg copy of the print.
All PDI entries to be handed in fourteen days prior to the competition, or as otherwise specified by the Competition Secretary or Committee.
- 10 All print entries must have typed or written in block capitals on reverse of mount in top left corner the following:
 - 1) Title of print 2) Members name 3) Group entered 4) Club name
 - 5) Use the print label provided on the club website. Link to Print Labels click: [HERE](#)

- 11 A judge for each competition will be nominated by the Competitions Secretary.
- 12 The judge for the competition will give marks as per Rule 7.
- 13 The committee reserves the right to withdraw an entry to a competition or ask a judge to only comment on an entry, if they believe it to be: (a) Outside the scope of a themed competition (b) Offensive in a sexual nature (c) Depicting images of an explicitly or inappropriate kind (d) Not the entrants original work (e) oversize mount (see Rule 18).
- 14 The judges decision is final and no correspondence or discussion will be entered into with regards to the result.
- 15 Members will remain in their group for the Camera Club year i.e. from September to June. New members will be allocated a group by the Competition Secretary after consultation with the new member.
- 16 Once an image has been used in a monthly competition, it cannot be entered into any other club monthly competition in any format within that same season.
- 17 An image may be re-entered into subsequent seasons club monthly competitions if changed from colour to monochrome or vice-verse.
- 18 Print competition entries must be mounted and have a maximum mount size of 400mm x 500mm. The Image size and placement within the mount is at the authors discretion.
- 19 Digital competition images (PDI) must be in jpeg format. Images must be in sRGB colour space. Images should be 1600 pixels wide and 1200 pixels high with one dimension (width or height) at its maximum size.
- 20 All Images submitted into a competition must be the sole work of the photographer. Images obtained from the Internet or stock libraries are not allowed. If there is any doubt as to the authenticity of an image the committee may ask to see the original Raw Image or proof that the photographer was actually at the location to take the photograph. The use of Metadata may also be used to verify an Images authenticity.
 - [a] AI [*Artificial Intelligence*] The use of computer software, services and applications to create a completely computer generated image is not permitted.
 - [b] The camera club will pursue financial compensation from any member that causes the club to lose money due to fraudulent activity.
- 21 In an AV competition members may enter a single digital sequence with a maximum running time of 8 minutes. The sequence must be playable on a windows computer and the author's name must not appear in the sequence. Image size and aspect ratio are at the authors discretion, but for best results the image should be no larger than 1920 pixels x 1080 pixels.

Note:

For all club Print competitions members MUST also supply a JPEG copy of their images either by email, memory stick or flash drive to the Competition Secretary at least two weeks prior to the competition date