

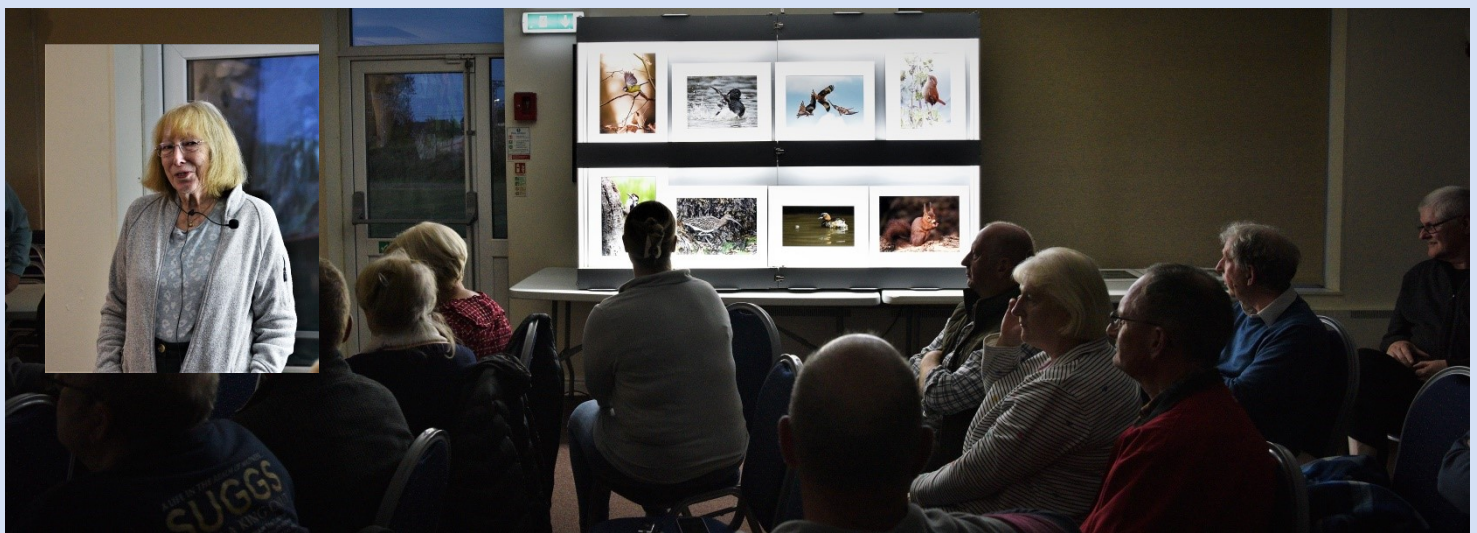


## Newsletter 20th May

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

Editor Graham Caddick. Contact email [gjcaddick@hotmail.co.uk](mailto:gjcaddick@hotmail.co.uk).

### Monday 15th May Roy Hodgkiss Natural History Competition



David Perry the "Competition Secretary", handed out the certificates from the "Architecture Competition" from a few weeks ago to members that were there on the night. Mary Eaton kindly collected Andrea Wheatley's certificates. Ann Sutcliffe was the judge for the night and held 12 images back. Winning print "Family of Otters" by Steve Higgins.



**Roy Hodgkiss presenting Trophy to Steve Higgins.**



# Roy Hodgkiss National History Competition 15th May 2023

## ROUND 1

|    |   |    |  |
|----|---|----|--|
| 1  | - Blacktailed Skimmer lpp<br>Graham Orgill    | 16 |  |
| 2  | - Hummingbird moth<br>Mary Eaton              | 15 |  |
| 3  | - Blue tit In Goyt Valley<br>Les Amott        | 18 |  |
| 4  | - Pretty In Pink<br>Roy Harrison              | 16 |  |
| 5  | - Tufted Duck<br>Margaret Beardsmore          | 18 |  |
| 6  | - Three Red Kites In Flight<br>Glyn Heywood   | 17 |  |
| 7  | - Lionsess with Files<br>Steve Moore          | 15 |  |
| 8  | - Heron<br>Graham Caddick                     | 16 |  |
| 9  | - Puffin<br>Marie Lakin                       | 16 |  |
| 10 | - wren on frosted nettles<br>Steve Higgins    | 19 |  |
| 11 | - Red Shank (Tringa Totanus)<br>Richard Moore | 16 |  |
| 12 | - Great Spotted Woodpecker<br>David Perry     | 17 |  |
| 13 | - black headed gulls<br>Stephen Frost         | 16 |  |



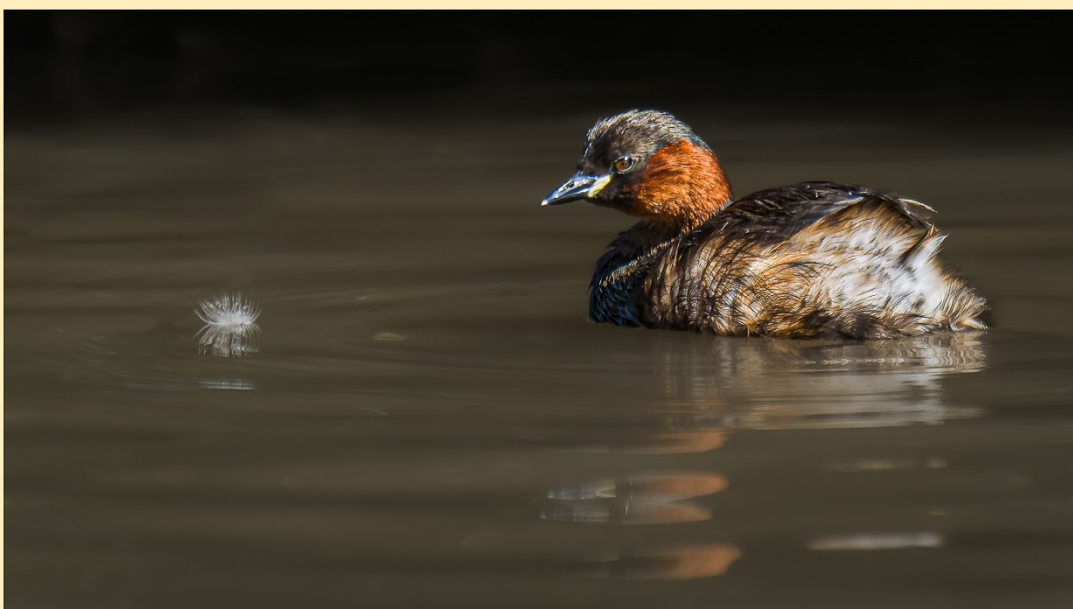
**Family of Otters**  
**Steve Higgins**

## ROUND 2

|    |   |  |                      |
|----|---|--|----------------------|
| 14 | - Curlew<br>Graham Caddick                                      |  | 18                   |
| 15 | - Little Grebe Coming out of the Shadows<br>Margaret Beardsmore |  | 19 – 3 <sup>rd</sup> |
| 16 | - Rock Agama Lizard<br>Steve Moore                              |  | 15                   |
| 17 | - Red Squirrel Feeding<br>Richard Moore                         |  | 19                   |
| 18 | - Black-tailed Godwits<br>Mary Eaton                            |  | 16                   |
| 19 | - Female Ruddy Shelduck<br>David Perry                          |  | 17                   |
| 20 | - Freeze - Don't Move!<br>Roy Harrison                          |  | 15                   |
| 21 | - Calopteryx splendens<br>Les Amott                             |  | 17                   |
| 22 | - Waxwing<br>Graham Orgill                                      |  | 20 – 2 <sup>nd</sup> |
| 23 | - Stag on Jura<br>Marie Lakin                                   |  | 16                   |
| 24 | - family of otters<br>Steve Higgins                             |  | 20 – 1 <sup>st</sup> |
| 25 | - Blue Tit<br>Stephen Frost                                     |  | 16                   |
| 26 | - Red Kite on Patrol<br>Glyn Heywood                            |  | 15                   |



**Waxwing**  
**Graham Orgill**



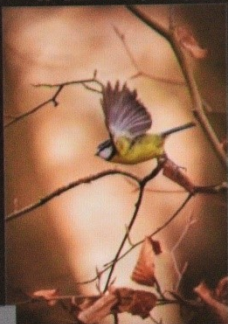
**Little Grebe**  
**coming out of the**  
**Shadows.**

**Margaret**  
**Beardsmore**





03 - Blue tit in Goyt Valley



05 - Tufted Duck



06 - Three Red Kites in Flight



10 - wren on frosted nettles



12 - Great Spotted Woodpecker



14 - Curlew



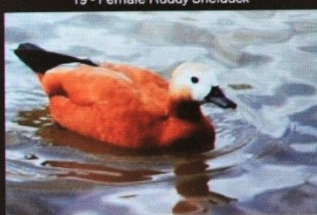
15 - Little Grebe Coming out of the Shadows



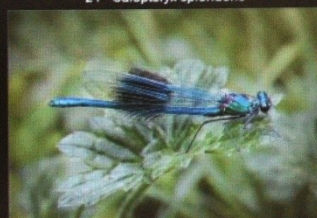
17 - Red Squirrel Feeding



19 - Female Ruddy Shelduck



21 - Calopteryx splendens



22 - Waxwing



HELD BACK IMAGES. Editors image is the Curlew





# Programme

Members saw David Keep at Lichfield. Excellent speaker. Do not miss this presentation. Hope to see as many members as possible on Monday evening. The Editor

MON

22

MAY

2023

## Guest Speaker - David Keep

**19:30** 'Davy Suite' Lea Hall Miners Welfare Centre

Tonight our Guest Speaker is David Keep with his presentation 'Underwater Photography Pt2'

**About David Keep** - extract from an interview with artsbeatamanda November 23, 2019

David Keep has a competitive streak. You only have to look at the number of awards he has won for his amateur photography to realise that. The only way to win is to enter, and to be as successful as David you need to have a passion not just for taking pictures but also for showing them off.

“I consider myself an image maker not a photographer as I enjoy the processing as much as I do taking the photo. I am totally passionate about all forms of photography and I often spend 40 to 50 hours a week working on my hobby,” he said

My jaw drops as I compute just how long that actually is, as David, explains that when he stepped back from running a family business full time five years ago he needed something to fill his time.

“My wife was still working and I was wandering around the house looking for something to do to keep myself intellectually challenged,” he said.

His daughter had lent him a camera and bored he decided to read the manual cover to cover and teach himself to use it.

Within months he had won his first competition and now he is considered to be one of the best amateur photographers in the UK and is a member of the Rolls Royce Photographic Society which is officially one of the best in the world having won a bronze medal in the International Federation of Photographic Art's World Cup in 2018



Photographing Clownfish at Bunaken, Indonesia. I rarely pass an anemone without photographing it. Why? Well because 99% of the time there'll be a resident clownfish family and I find them irresistible. The underwater world abounds with symbiotic relationship where species work together to mutual advantage and this has to be one of the most pleasing. The anemone is beautiful... the clownfish are beautiful... seems they were made for each other :-)

[See less](#)



MON  
**29**  
MAY  
2023

## Bank Holiday-No Meeting Tonight

19:30

MON  
**05**  
JUN  
2023

## Practical Evening

19:30 'Davy Suite' Lea Hall Miners Welfare Centre

Practical Evening where some teach & others learn

SUN  
**11**  
JUN  
2023

## Photographic Exhibition

11:00 - 16:00 Lea Hall Miners Welfare Club

MON  
**12**  
JUN  
2023

## Ladies vs Gents Competition

19:30 'Davy Suite' Lea Hall Miners Welfare Centre

Tonight is the annual Ladies vs Gents Competition.

Prints: Subject 'Open'

Judge: TBA

MON  
**28**  
AUG  
2023

SAT  
**14**  
OCT  
2023

## Club Photographic Exhibition - Museum of Cannock Chase

Museum of Cannock Chase

Club Photographic Exhibition held at the Museum of Cannock Chase

A display of Members Prints



PHOTOGRAPHY  
EXHIBITION  
**2023**

Sunday  
**11th June**  
11am to 4pm

Davy Suite  
Lea Hall Miners  
Welfare & Social Club  
Sandy Lane, Rugeley. WS15 2LB

### The Hart School - Photography Competition

The Hart School, Rugeley, have been invited to enter a competition organised by the Camera Club. Judging and prizes will be presented on the day by Paddy Ruske.

### Free Admission

Refreshments on sale during the day.

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)



28<sup>th</sup> August – 14<sup>th</sup> October 2023

## Rugeley and Armitage Camera Club Exhibition 2023

Rugeley & Armitage Camera Club was formed in 2009 and has a very friendly and active club membership. This exhibition showcases their photography skills to the local community and visitors to the Cannock Chase area.

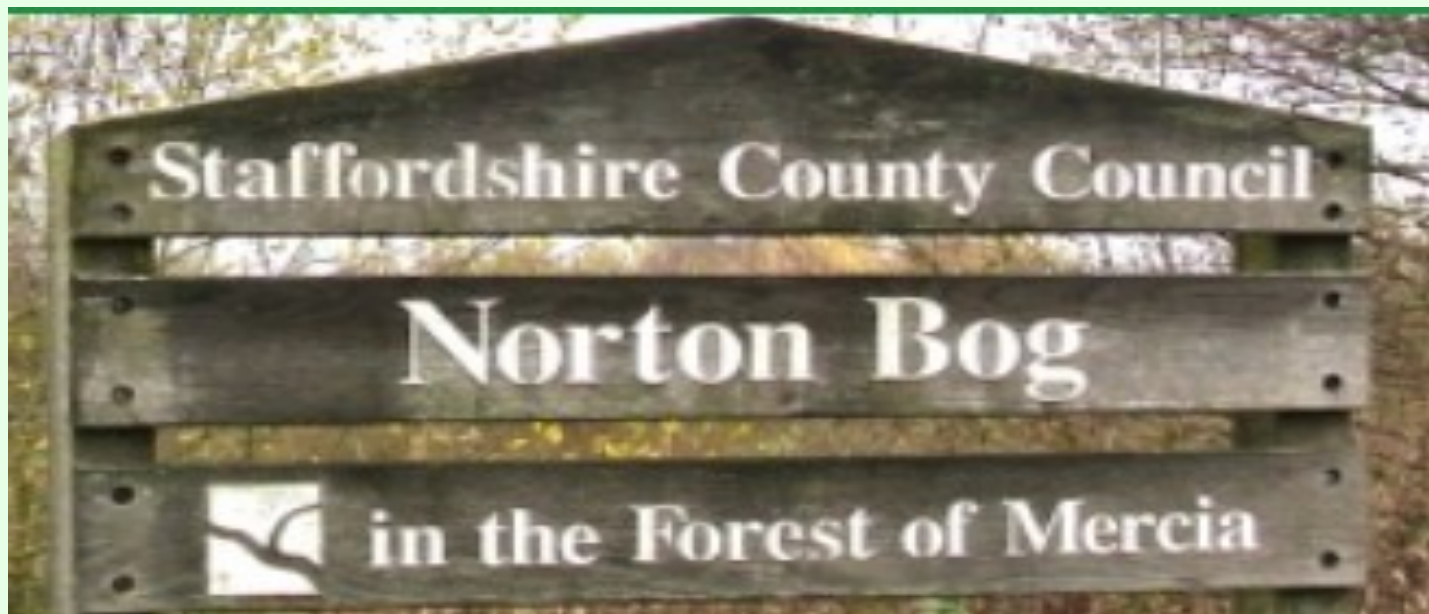
The club caters for all photographers ranging from total beginners to serious enthusiasts and new members are always very welcome. They meet on Monday evenings at 7.30pm September to June at 'The Davy Suite' Lea Hall Social Club,

Rugeley WS15 2LB. Find out more at

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

At The Museum of Cannock Chase  
Valley Road, Hednesford WS12 1TD





To: All members Rugeley & Armitage Camera Club

Please see the information below from Margaret Beardsmore.

Thursday 8th June - Visit to Norton Bog near Chasewater

Les Arnott has very kindly offered to lead this visit to one of his favourite places for butterflies, insects and macro photography. We are all familiar with Les' beautiful insect and macro images, many taken from this area, so we are privileged that he has offered to share his knowledge!

If any of us wants help or advice on the day Les is happy to help where he can. Alternatively you can just do your own thing!

We will be spending the morning in this area after a 10 am start, followed by lunch at the Station Cafe. We can continue the visit after lunch when visiting Chasewater is another option for bird photography. We may also spot Red deer which frequent the area.

If you can only spare half a day that's not a problem.

Whilst macro lenses can be helpful with this type of photography, good results can also be had with zoom lenses. Les will also provide a list of useful equipment for the day. Beginners are very welcome on this trip as are more experienced members.

The ground is reasonably flat but might well be muddy so sensible footwear is essential.

Under 18's and vulnerable members need appropriate supervision- please contact me to confirm.

**Please email me if you would like to come on the trip (or want more details). Numbers will be capped at 12 members in total so we don't get in each others way.**

I will then send out details of parking, plus a risk assessment which you should read before the day.

Dear Members, we have quite a few prints which will be brought in to the club meeting on Monday 15th May, we would like you to collect them please, **do** come prepared to do this. We are asking all members for 2 mounted prints of your choice titled etc. on the reverse for us to showcase at our exhibition at Lea Hall on Sunday 11th June.

We also need 1 print per member for the exhibition which will to be held at The Mining Museum of Cannock Chase at Valley Road, Hednesford from 28th August to 14th October

These prints are needed by Monday 22nd May

Please clearly mark which exhibition the prints are for.

**SO IMPORTANT**  
**Printed Twice**

Hi Graham, can you add to the newsletter 2 Prints from each member for our Exhibition at Lea Hall on Sunday 11th June along with 1 print per member for the exhibition at the Mining Museum of Cannock Chase both need to be in on Monday 22nd May please, all prints to be in a 400 x 500mm mounts with a label on the reverse showing Name, Title & which exhibition they are for.

### 'Carole's Creative' competition

It's almost time for me to judge my 'Creative' competition, you have until 31st May at the very latest, I will be judging them on 1st June, David tells me that only 11 members have entered giving me a total of 24 Images to judge, which for a club of our size is nothing.

Anything goes for this competition, the only criteria is to 'Make me Smile' it can have been enhanced in Photoshop or straight from the camera, I won't be judging on technical abilities, It can be colour or Monochrome, any subject, I want to open up the files and go 'WOW' I love it! a catchy title might help who knows, as I said I'm easy to please. As long as you've set up the shot and pressed the button it's a valid entry.

There's a very nice little trophy for the winner of this competition, so please why not have a go, you don't know until you've tried.



**From all the members to** Nola Lovatt 13th May  
Graham Orgill 18th May  
Margaret Beardsmore 19th May  
Graham Philips 21st May  
Dave Martin 31st May





# Photofolio 2023

This is a club entry to MCPF of 45 prints and pdi's. We had 34 acceptances out of 45. The tables below show we did really well in the pdi and print club results coming 3rd equal and forth. The club had 2 highly commended, best nature, best mono landscape and best landscape print. Well done to the selection committee and all members that received an acceptance. Looking forward to the travelling "Photofolio" on the 13th November.

## PDI Club Results

| Club                             | Score      |
|----------------------------------|------------|
| Smethwick PS                     | 196        |
| Arden PG                         | 189        |
| Jaguar PS                        | 177        |
| <b>Rugeley &amp; Armitage CC</b> | <b>177</b> |
| Earl Shilton CC                  | 176        |
| Solihull PS                      | 174        |
| Tettenhall Wood PC               | 172        |
| Bromsgrove PS                    | 171        |
| Kettering & District PS          | 171        |
| Burton on Trent PS               | 170        |
| Stourport Cc                     | 169        |
| Cheltenham CC                    | 165        |
| Litchfield CC                    | 164        |
| Stafford PS                      | 164        |
| Vale of Evesham Cc               | 164        |
| Lutterworth PS                   | 163        |
| Trinity PG                       | 163        |
| Wellingborough & Dist PC         | 161        |
| South Birmingham PS              | 160        |
| Dudley CC                        | 158        |
| Leicester Forrest PS             | 158        |
| Coventry PS                      | 157        |
| Abington CC                      | 156        |
| Corley & Fillonley PC            | 155        |
| Wolverhampton PS                 | 155        |
| Fosse Co-op CC                   | 146        |
| Knowle CC                        | 46         |
| Desborough & Rothwell PS         | 41         |
| Rocester & Dist CC               | 29         |



## Colour Prints




| Club                             | Score      |
|----------------------------------|------------|
| Arden PG                         | 205        |
| Smethwick PS                     | 199        |
| Shirley PS                       | 183        |
| <b>Rugeley &amp; Armitage Cc</b> | <b>180</b> |
| Bromsgrove PS                    | 179        |
| Burton on Trent                  | 176        |
| Lichfield CC                     | 175        |
| Stafford PS                      | 172        |
| Wolverhampton PS                 | 172        |
| Solihull PS                      | 171        |
| Corley & Fillongley PC           | 169        |
| Stourport CC                     | 164        |
| South Birmingham PS              | 162        |
| Chapter Six                      | 110        |
| Dudley CC                        | 42         |

## Mono Prints

| Club                             | Score      |
|----------------------------------|------------|
| Smethwick PS                     | 206        |
| Arden PG                         | 201        |
| Stafford PS                      | 189        |
| Bromsgrove PS                    | 185        |
| Lichfield CC                     | 184        |
| Burton on Trent                  | 179        |
| <b>Rugeley &amp; Armitage Cc</b> | <b>178</b> |
| Wolverhampton PS                 | 174        |
| Shirley PS                       | 171        |
| South Birmingham PS              | 171        |
| Solihull PS                      | 168        |
| Stourport CC                     | 165        |
| Corley & Fillongley PC           | 164        |
| Chapter Six                      | 140        |
| Dudley CC                        | 33         |



|   |   |                                   |
|---|---|-----------------------------------|
| "Milking Fungus" scored 14 and was accepted       |  | Highly Commended<br>Linda Shaw    |
| "Joel No Pain No Gain" scored 14 and was accepted |  | Highly Commended<br>Graham Orgill |

|  |  |  |
|--|--|--|
| "St. Pauls" scored 14 and was accepted       |   | Best Mono Landscape<br>Brian Wheatley                  |
| "Old Harry Rocks" scored 14 and was accepted |   | Best Landscape Print<br>Brian Wheatley                 |
| "Gull Combat" scored 15 and was accepted     |  | Best Nature<br>Les Arnott<br>Image later in newsletter |







## Wednesday 10th May 3 way Club Competition

Burton Camera Club

Lichfield Camera Club

Rugeley and Armitage Camera Club



Well done the selection committee and members

The competition was held at Lichfield Camera Club in Lichfield. There was a good turnout of our members. Alan Lawrence the judge held back 9 of the ten PDI's and after marking we were 16 points in front. At the interval we enjoyed the free home made cakes.



Les Arnot's PDI came first with "Gull Combat." The second half was a bit more intense but again 6 prints were held back. The club came top again with the top two prints gaining 20 points. Congratulations to Linda Shaw with "Autumn Harvest" and Les Arnott with Calopteryx Splendens.

< Calopteryx Splendens  
V Gull Combat





## Lichfield v Burton v Rugeley PDI

InterClub (30)

| No                           | Name                  | Author                 | Title  | Score  |     |       |
|------------------------------|-----------------------|------------------------|--|--------|-----|-------|
|                              |                       |                        |  | Burton | LCC | R & A |
| 1                            | Burton                | Tim Stokes             | 01 Birmingham Cathedral                          | 15     |     |       |
| 2                            | Lichfield Camera Club | Richard Moore          | 02 The Shard at Twilight                         |        | 16  |       |
| 3                            | Rugeley and Armitage  | Richard Moorse         | 03 A Comfortable Seat                            |        |     | 18    |
| 4                            | Burton                | Stephen Oakes          | 04 Prison  | 16     |     |       |
| 5                            | Lichfield Camera Club | George Hughes          | 05 Romani Horse                                  |        | 15  |       |
| 6                            | Rugeley and Armitage  | Graham Orgill          | 06 Bicycles                                      |        |     | 18    |
| 7                            | Burton                | Lorraine Hardy         | 07 Matera at Dusk                                | 18     |     |       |
| 8                            | Lichfield Camera Club | Anne Anderson          | 08 Proud to Serve                                |        | 17  |       |
| 9                            | Rugeley and Armitage  | Andrea Wheatley        | 09 Chesterton Windmill                           |        |     | 17    |
| 10                           | Burton                | Karen Kreft            | 10 Houses of Parliament                          | 17     |     |       |
| 11                           | Lichfield Camera Club | Darron Matthews        | 11 Cinnabar Moth on Salad Burnet                 |        | 19  |       |
| 12                           | Rugeley and Armitage  | Steve Moore            | 12 Come With Me                                  |        |     | 19    |
| 13                           | Burton                | Lesley Jane Carruthers | 13 The Rosary                                    | 16     |     |       |
| 14                           | Lichfield Camera Club | Joe Anderson           | 14 Rough Sea at Spurn Point                      |        | 17  |       |
| 15                           | Rugeley and Armitage  | Jan Wilson             | 15 Girasol Seville                               |        |     | 18    |
| 16                           | Burton                | Sheenagh Crumley       | 16 Going to the Office                           | 18     |     |       |
| 17                           | Lichfield Camera Club | Catherine Nicholls     | 17 What's up                                     |        | 17  |       |
| 18                           | Rugeley and Armitage  | Les Arnott             | 18 Gull Combat                                   |        |     | 20    |
| 19                           | Burton                | Lesley Jane Carruthers | 19 Man of the Woods                              | 18     |     |       |
| 20                           | Lichfield Camera Club | Sandra Morgan          | 20 Teasel Leaves                                 |        | 17  |       |
| 21                           | Rugeley and Armitage  | Mary Eaton             | 21 One Shot More                                 |        |     | 19    |
| 22                           | Burton                | Ralph Duckett          | 22 Dawn Mist                                     | 17     |     |       |
| 23                           | Lichfield Camera Club | Catherine Nicholls     | 23 Telling a Tale                                |        | 19  |       |
| 24                           | Rugeley and Armitage  | Brian Wheatley         | 24 The Shard                                     |        |     | 19    |
| 25                           | Burton                | Stephen Oakes          | 25 Anthony Gormley visits UEFA Norwich           | 17     |     |       |
| 26                           | Lichfield Camera Club | Darron Matthews        | 26 Female Green Drake Mayfly on Meadow Buttercup |        | 17  |       |
| 27                           | Rugeley and Armitage  | Brian Wheatley         | 27 Under New Street                              |        |     | 19    |
| 28                           | Lichfield Camera Club | Anne Anderson          | 29 Classic Morgan Triptych                       |        | 16  |       |
| 29                           | Rugeley and Armitage  | Andrea Wheatley        | 30 Xenia   |        |     | 19    |
| 30                           | Burton                | Lorraine Hardy         | Homestead  | 17     |     |       |
| Best PDI No 18 - Gull Combat |                       |                        |  | 169    | 170 | 186   |
| Total Score                  |                       |                        |  |        |     |       |

InterClub (30)

## Lichfield v Burton v Rugeley Prints

| No | Name                  | Author          | Title   | Score  |     |       |
|----|-----------------------|-----------------|---|--------|-----|-------|
|    |                       |                 |   | Burton | LCC | R & A |
| 1  | Burton                | Lorraine Hardy  | 01 Siren Call                                 | 16     |     |       |
| 2  | Lichfield Camera Club | Ivan Shaw       | 02 Mel  |        | 19  |       |
| 3  | Rugeley and Armitage  | Jan Wilson      | 03 A Fragrant Brew                            |        |     | 17    |
| 4  | Burton                | Rob Sample      | 04 The Moon at Lichfield Cathedral            | 17     |     |       |
| 5  | Lichfield Camera Club | Richard Moore   | 05 Speeding Past The Town Hall                |        | 16  |       |
| 6  | Rugeley and Armitage  | Linda Shaw      | 06 Autumn Harvest                             |        |     | 20    |
| 7  | Burton                | Rob Sample      | 07 Cornish Engine House                       | 15     |     |       |
| 8  | Lichfield Camera Club | Joe Anderson    | 08 Paddling for Home.                         |        | 18  |       |
| 9  | Rugeley and Armitage  | Les Arnott      | 09 Calopteryx Splendens                       |        |     | 20    |
| 10 | Burton                | Vic Crumley     | 10 Off the Beaten Track                       | 16     |     |       |
| 11 | Lichfield Camera Club | Darron Matthews | 11 Male Puss Moth on Lichen Branch            |        | 18  |       |
| 12 | Rugeley and Armitage  | Chris Shaw      | 12 Newly Hatched Peacock Butterfly            |        |     | 17    |
| 13 | Burton                | Ralph Duckett   | 13 Journey into the Unknown                   | 16     |     |       |
| 14 | Lichfield Camera Club | Sue Freeman     | 14 Three's a Crowd                            |        | 18  |       |
| 15 | Rugeley and Armitage  | Richard Moorse  | 15 Red Squirrel Feeding                       |        |     | 17    |
| 16 | Burton                | Lorraine Hardy  | 16 Flowers in the Attic                       | 16     |     |       |
| 17 | Lichfield Camera Club | Anne Anderson   | 17 Hocus Pocus!                               |        | 19  |       |
| 18 | Rugeley and Armitage  | Brian Wheatley  | 18 Stonehenge                                 |        |     | 18    |
| 19 | Burton                | Clive Ward      | 19 Look What I've Got                         | 17     |     |       |
| 20 | Lichfield Camera Club | Joe Anderson    | 20 Red Kite Hunting                           |        | 17  |       |
| 21 | Rugeley and Armitage  | Mary Eaton      | 21 Tree Creeper                               |        |     | 19    |
| 22 | Burton                | Steve Albutt    | 22 Glory Days Gone                            | 15     |     |       |
| 23 | Lichfield Camera Club | Sue Freeman     | 23 Misty Morning                              |        | 16  |       |
| 24 | Rugeley and Armitage  | Mary Eaton      | 24 Water Rail                                 |        |     | 14    |
| 25 | Burton                | Mark Kerridge   | 25 The Old Life Boat House                    | 15     |     |       |
| 26 | Lichfield Camera Club | David Bull      | 26 Exhaust Pipes                              |        | 19  |       |
| 27 | Rugeley and Armitage  | Graham Orgill   | 27 Waxwing                                    |        |     | 19    |
| 28 | Burton                | Ralph Duckett   | 28 Clearing Snow Storm                        | 16     |     |       |
| 29 | Lichfield Camera Club | Darron Matthews | 29 Male Large Emerald Moth on Corncockle Head |        | 17  |       |
| 30 | Rugeley and Armitage  | Steve Higgins   | 30 Wren On Frosted Nettles                    |        |     | 19    |

Best Print No 9 - Calopteryx Splendens

|        |     |     |     |
|--------|-----|-----|-----|
| Prints | 159 | 177 | 180 |
| PDI's  | 169 | 170 | 186 |
| Totals | 328 | 347 | 366 |





PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

[CLICK HERE](#)

e-news 332  
with news and  
photographs, too  
good to miss!

[CLICK HERE](#)

e-news 332 extra  
with the full results and  
loads of images from  
the recent Awards  
Adjudication.



Samurai Jade by Russ Foote





**Chappers Photography**

4 d · 🌐

The Countdown to the Battle of the Alamo weekend has begun! Just over five weeks to go!! We have an exciting weekend of activities planned including an epic battle featuring over 200 reenactors, live musket and cannon firing and a flypast by the [Battle of Britain Memorial Flight \(Official\)](#) Hawker Hurricane!!!

[CLICK HERE](#)

Make sure you book your tickets in advance;

Public Day - Sunday 18th June -

<https://www.chappersphotography.co.uk/.../battle-of-the...>

Photographers Day - Saturday 17th June -

<https://www.chappersphotography.co.uk/.../battle-of-the...>

Tickets also available at [Cobwebs](#) coffee shop, Goose Lane, Abbots Bromley.

Not a dedicated photography event, but some great photo opportunities... please do enter my competition to win some tickets! Just click on the original post and make sure you comment on that directly. Thanks 🙏

# Battle of the Alamo Public Re-enactment day

## Family fun day out

### Experience living history

- Full recreation of the Battle of the Alamo
- 200 re-enactors
- Full scale battle
- Live firing
- Authentic camps
- Cannon firing
- Experience civilian life
- Grand Parade of the re-enactors
- Culmination in volley firing of muskets
- Meet reenactors and learn their stories
- Children's drill- join the texican Army, attack and try to capture a Mexican cannon
- Visit an outdoor museum quarter
- Play Mexican card games of the 1830's
- Dress up as a Mexican soldier
- 1830's rifle loading and firing demonstration
- Period printing press demonstrations by Past Times historical interpretations

Sunday 18<sup>th</sup> June 2023

**RAF Hawker hurricane flypast** (subject to weather and serviceability)



10am – 3pm



The event will be held in a field at High Ash Farm (next to Cobwebs Coffee Shop), Abbots Bromley, Staffordshire, WS15 3DF  
Tickets available online: [chappersphotography.co.uk](https://www.chappersphotography.co.uk) or you can buy them in person at Cobwebs Coffee Shop, Abbots Bromley WS15 3DF.

**Chappers Photography**

[Send Message](#)



**Chappers Photography**

3 May at 17:40 · 🌐

\*\*\*WIN 4 tickets to the Battle of the Alamo Public Day\*\*\* 🍷🍷🍷🍷

We are very excited to launch a brand new competition to win 4 tickets to our first event public re-enactment day. All you have to do is like and share this post. Then, in the comments tag in two friends that you would like to bring along with you. The lucky winner will be chosen at random on Thursday 1st June.

The competition closes on Wednesday 31st May, so get tagging and sharing now!!!

Details & tickets for the event can be found on the link below or you can call into [Cobwebs](#) Coffee Shop in Abbots Bromley to purchase tickets (and cake!) in person.



# Last Minute Vacancies for British Wildlife Photography



bob@naturesphotos.co.uk <bob@naturesphotos.co.uk>

14:18

The first is my 2 day Secret British Mammals workshop in Devon.



There are only a few vacancies left on two workshops in July and October. We will be photographing British Mammals at an excellent site in Devon where we have access to a private wildlife collection some of which were used for the recent David Attenborough Wild Isles series. We will use a series of purpose built photographic and film sets where we can photograph an excellent collection of captive British mammals. The aim of this two-day workshop / safari is to provide an unparalleled opportunity to photograph a broad range of British mammals with relative ease and in highly realistic and landscaped surroundings. In addition to the normal species the centre has Lynx, wild boar, badgers in daylight and European Beaver. As it's a private centre we have unrestricted access to photograph all the animals in their large naturalistic enclosures and with the exception of Lynx – we will enter all the enclosures with the animals. I normally limit the session to 6 people so your access to the animals is truly excellent and in addition this gives me the opportunity to support you on a one to one basis.

[CLICK HERE](#)

I can arrange B&B accommodation for those travelling a distance at a local farm and this helps make for a great opportunity for all of us to immerse ourselves in photography for a weekend.

More details and booking form at [Secret British Mammals Devon - West Devon - Natures Photos](#) .

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The second is my 1 day British Wildlife Centre workshop in Surrey.



The centre has been especially created with large enclosures also designed specifically with photographers in mind. Some major TV channels including the BBC also use this venue regularly. I have a long-established relationship with the owner and all the keepers which results in us gaining unrivalled access and hosting whilst there.

We will have the centre to ourselves and privileged access into the pens with many animals meaning there will be no barriers or wire obscuring your view! You will come home with stunning photographs that would be extremely difficult in the wild, will have improved your photographic technique and learnt a great deal more about your camera and the wildlife.

[CLICK HERE](#)

More details and booking form at [British Wildlife Centre - with Natures Photos](#) .

[CLICK HERE](#) For Workshops and much more





## Butterflies, Birds and Beyond with Andrew Fusek Peters

Wednesday, 24 May @ 7:30pm

You can never spend too much time with a species.

Learn how to capture the essence of wildlife with Andrew Fusek Peters as he shares his insight on wildlife and landscape photography. Andrew will share his top tips on how to capture the perfect shot in the wild.

The Photography & Video Show  
CAPTURE ONLINE

# Butterflies, Birds and Beyond

with Andrew Fusek Peters

Wednesday, 24 May @ 7:30pm

[photographyshow.com/captureonline](http://photographyshow.com/captureonline)

SUPPORTED BY OM SYSTEM

IN ASSOCIATION WITH Digital Camera

Andrew visited our club and he was an excellent speaker. His talk that evening was "Hill and Dale" and I think he nearly ran out of copies of his fantastic book.

### REMINDER: JOIN US ONLINE FOR AN AWE-INSPIRING TALK AND LIVE Q&A WITH ANDREW FUSEK PETERS

Next week on **Wednesday, 24 May at 7:30pm (BST)**, OM System ambassador, Andrew Fusek Peters will give a unique insight into his creative world, as part of the next instalment of our Capture Online series: **Butterflies, Birds and Beyond**.

**And you're invited!**

Appearing regularly in the national media, and producing cover shots for the likes of The Guardian, The Times, and BBC Wildlife Magazine, Andrew really is a go-to when it comes to winged wildlife. During this session, he'll impart some truly unmissable tips and the audience will have the chance to ask him anything (within reason!).

**THE SESSION IS FREE TO ATTEND – YOU JUST NEED TO REGISTER!\***

[\*\*CLICK HERE\*\*](#)