



Newsletter 22nd April 2023

www.rugeleyandarmitagecameraclub.com

Editor Graham Caddick. Contact email gjcaddick@hotmail.co.uk.

Monday evening 17th April. Practical evening. Well done to Stephen, Roy, Les and Margaret for producing another fantastic practical evening which was enjoyed by all the members who attended. Next week is the final club competition of this season which is a PDI competition subject "Architecture", so don't miss and best of luck with your images.



Sally Arnott

1 d · 🌟

Editor: Thanks Sally for the Photos.



Few phone photos from the great practical evening Monday night.



Linda Shaw 1 d · 🌐

Sally Arnott
Practical evenings are always great. **Stephen Frost** works so hard and I think **Les Arnott** had fun dunking his 🍅



Justine Page 3 d · 🌐

Thank you so much to **Stephen Frost** for organising a great practical evening for us all tonight! Your endless creative set-ups inspire us all! And a super huge thanks to **Les Arnott** for your patience with your station this evening, very interesting to try something different and grateful for all the support offered! 🍷

Sally Arnott 21 h · 🌐
Dunking Tomatoes from the Practical Night 🍅



Les Arnott 1 d · 🌐
One of mine from last night



Jan Wilson
I'm constantly amazed by **Stephen's** creative talent and ingenuity. His collection of props is unbelievable but I'm glad I don't have to dust them!!



Busy night at the Practical evening. Margaret was helping members improve their images. Les had set up to capture tomatoes dropping into a water tank and helped members get some fantastic images. Stephen and Roy had set up various still life scenarios and members were spoiled for choice. Thanks to all the members on a speedy clear up at the end of evening and helping Stephen pack his gear away.



Dave Hanmer

Admin



· 2 d ·



This is quite interesting.

The winner of the Sony World Photography award has refused his prize after revealing his work was in fact an AI creation.

<https://www.bbc.co.uk/news/entertainment-arts-65296763>

[CLICK HERE](#)



BBC.COM

Sony World Photography Award 2023: Winner refuses award after revealing AI creation



Dave Hanmer

Admin



· 2 d ·



Following my post about AI Imagery I've just had a little play with Bing Image Creator. Bearing in mind AI imagery is still in its early days the results are both pretty good (or bad) whichever way you look at it. I'm sure it won't be long before AI images will be indistinguishable from 'real' images. For many media applications this will be excellent technology to have at your fingertips, but for photographic competitions maybe not so good.

For the 1st image I typed in 'mountain river tree' & the 2nd 'waterfall boat man'





Brian Wheatley Admin

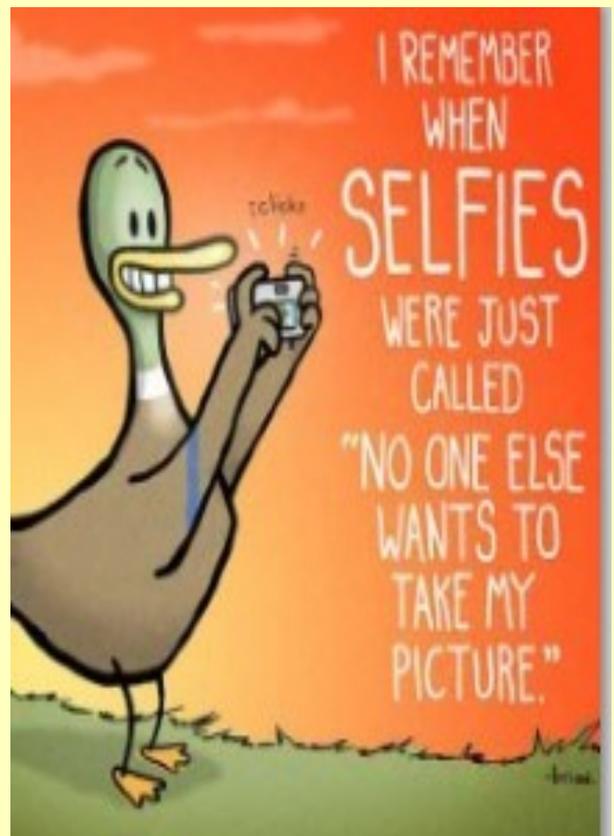
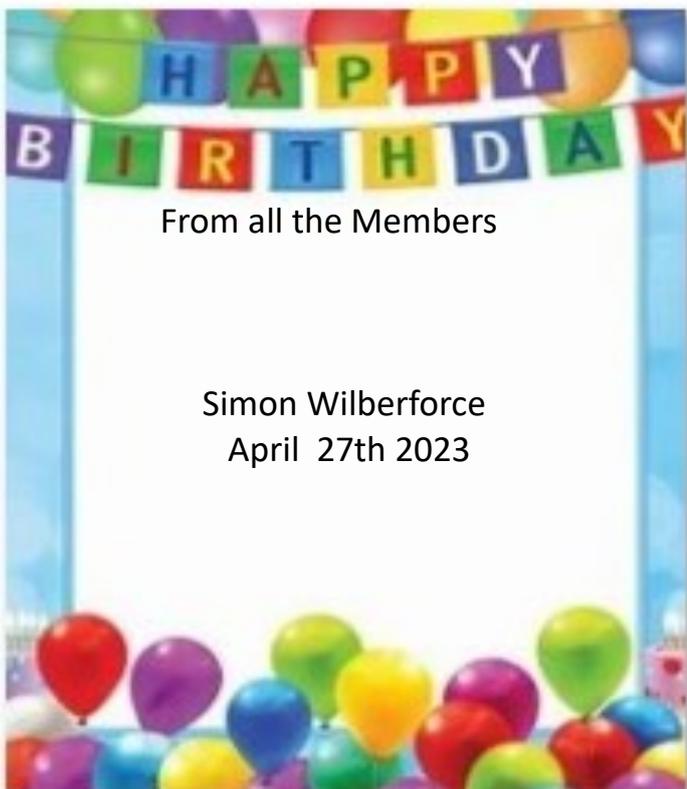
I posted a completely AI created picture on my own page recently and confessed the next day.

Its quite scary how good the results are getting.

I won't be using it in a competition.



Certainly fooled me. It's amazing what you can do with AI..... Editor.



MON Monthly Competition No.7

24 19:30 'Davy Suite' Lea Hall Miners Welfare Centre

APR 2023 **Closing Date for Entries: 3rd April 2023**



Monthly Competition No.7

Projected Digital Images: Subject 'Architecture'

Judge: Terry Livesley

MON Bank Holiday-No Meeting Tonight

01 19:30

MAY 2023

MON Bank Holiday-No Meeting Tonight

08 19:30

MAY 2023

WED Annual Competition: Rugeley vs Lichfield vs Burton

10 19:30 Lichfield Camera Club

MAY 2023 Annual 3-way competition against Lichfield Camera Club & Burton Photographic Society

To be hosted by Lichfield

Judge: TBA

MON
15
MAY
2023

Roy Hodgkiss Natural History Trophy

19:30 'Davy Suite' Lea Hall Miners Welfare Centre

Closing Date for Entries: 24th April 2023

Roy Hodgkiss Natural History Trophy

Prints: Subject 'Natural History'

Judge: Anne Sutcliffe

The Roy Hodgkiss Natural History competition is to be held on Monday 15th May which sounds a few weeks away but..... because of the 2 bank or public holidays on 1st & 8th May when there will be no camera club meetings we will have to ask you to present your prints earlier than the usual 2 weeks prior to the competition, which would mean they need to be in by Monday 24th April, if you need more time than this you could bring your prints (along with your jpegs) to us at home by Sunday 7th May (please phone to check we are in) or if you intend to go to the 3 way competition held with Lichfield & Burton camera clubs at Lichfield on Wednesday 10th May, this would have to be the **very latest** date we can receive entries by, as usual we need your jpegs for this competition which you can email to us at any time up until Sunday 7th May.

We are very sorry for the change of dates but it is out of our control.

Definition of Images for Roy Hodgkiss Natural History Competition

Qualification of Entry

Images for the Roy Hodgkiss Natural History Competition may have been previously submitted in any Rugeley & Armitage Camera Club internal or interclub competition but **MUST NOT** have been submitted in any previous Roy Hodgkiss Natural History Competition.

What Can I submit images of?

Images for the Roy Hodgkiss Natural History Competition must be of one or more zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

What Can't I submit images of?

Landscapes, photographs of zoo animals, game animals, farm animals, domestic pets, marine subjects in aquariums, cultivated plants or any zoological or botanical organisms taken under **controlled** conditions are not eligible.

What Can't I do to my Images?

- Images should not be composite, HDR, focus stacked or stitched images
- Techniques that add, relocate or replace elements in the image are not permitted.
- Removal / cloning out or any processing that alters the nature story of the image is not permitted, for example cloning out a leaf that is partially covering the subject.
- "Putting in" for example a new sky or background or increasing the degree of background blur in post processing is not permitted.

What Can I do to my images?

- Removal of minor blemishes by use of clone or healing tools may be carried out provided such processing does not alter the nature of the image - for example cloning out a bright, distracting pebble or an out of focus discarded beer can is permitted.
- Cropping images to remove unwanted elements of the image is permitted as is changing the orientation of the image (e.g. landscape to portrait format) and resizing.
- The following adjustments which enhance an image but do not alter the nature story are allowed - for example sharpening, contrast adjustments, exposure adjustment, colour balance, noise reduction and straightening

Titling Images

Titles for images should be the correct recognised English name (and optionally the Latin name). This may be supplemented by a **brief** description of activity. For example - Grey Heron (Ardea Cinerea) with Stickleback. Humorous or 'twee' titles should **not** be used.

PHOTOGRAPHIC EXHIBITION 2023



Leicester & Leicestershire
Photographic Society



EXHIBITION DATES

Friday 12th May 2023
6.30pm-9.00pm

Saturday 13th May 2023
10.00am-4.00pm

to be held at CHRISTCHURCH, Clarendon Park Rd, Leicester LE2 3AH



REFRESHMENTS AVAILABLE
FREE ADMISSION

2023 Exhibition

to be held on Friday 12th May and Saturday 13th May 2023..

Dear Glyn,

Leicester & Leicestershire Photographic Society's Annual Photographic Exhibition 2023

My apologies for this extra mailing. I know some entrants will be keen to know whether their images have been accepted. The selection and awards were made by David Kissman OBE, CPAGB, BPE3 last week, but there's a technical glitch with our website at the moment preventing the results being posted.

Here are links to the lists of accepted prints and projected images:

[Accepted Prints](#) [CLICK HERE](#)

[Accepted Projected Images](#) [CLICK HERE](#)

244 prints were accepted from an entry of 289 and 352 PDIs were accepted from an entry of 491. We thank everyone who has entered; without you there would be no exhibition. Our congratulations go to those entrants who have won awards.

A reminder that the exhibition will be held on ~~Friday 12th May~~ from 6.30 to 9.00 pm with the presentation of awards and a showing of the projected images, and on ~~Saturday 13th May~~ from 10.00 am to 4.00 pm, when the projected images will be shown on a continuous loop throughout the day.

The venue is [Christchurch](#), Clarendon Park Road, Leicester LE2 3AH. A flyer advertising the event can be downloaded here:

[Download poster](#)

We look forward to seeing you at the exhibition. Please get in touch with me if you have any queries.

Best wishes

Chris Whitford

pp Jean Burbridge

Exhibition Secretary

Leicester & Leicestershire Photographic Society

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