



Spring forward

Don't forget to set
clocks ahead
one hour
at 2 a.m.
Sunday.



Newsletter 25th March 2023

www.rugeleyandarmitagecameraclub.com

Editor Graham Caddick. Contact email gjcaddick@hotmail.co.uk.



Monday 20th March. Tonight our guest speaker was John Holt who has given over 350 lectures. Members were treated to lots of great images from John's travels with his lecture "My Digital World". Dave Perry thanking John for a great evening.

Reminder. Carole's creative competition is open till the 1st of June, so get your thinking caps on to produce an image that might win you a nice trophy. You have to be in it to win it!

Acton Trussell And Penkridge PS V Rugeley and Armitage CC Competition



Tuesday 21st March.

19 members turned up to support the club. Well done. Very close contest. Rugeley pipped ATAPPS by 6 points in the PDI's and both clubs scored 262 points for the prints. Four images achieved 20 points with 2 images per club. If David McGuire, the judge could have awarded a further mark, Richard Moore's sunset was his favourite.






Held back images



Four top prints received 20 points


Scores

Leader Board for Acton Trussell And Penkridge PS V Rugeley And Armitage CC 2023

Final Position

No Awards

Prints 262 points each

Ranked Scores

Rugeley and Armitage CC	Total: 249	1st
Acton Trussell and Penkridge PS	Total: 243	2nd



Worried Acton Trussell & PPS members+ Judge



Chairperson



MON
27
MAR
2023

Monthly Competition No.6

19:30 'Davy Suite' Lea Hall Miners Welfare Centre

Closing Date for Entries: 20th March 2023

Monthly Competition No.6

Prints: Subject 'The Natural World'

Judge: Darron Matthews



Darron
Matthews

MON
03
APR
2023

Guest Speaker - Glyn Edmunds

19:30 'Davy Suite' Lea Hall Miners Welfare Centre

Tonight our Guest Speaker is Glyn Edmunds with his presentation 'The Wildlife & Work of the Ol Pejeta Conservancy 2019'

The Wildlife and Work of the Ol Pejeta Conservancy talk 2 (2019)

[Click here for website](#)



This illustrated wildlife talk has a large number of images and video clips, showing many different species of animals and birds in the Ol Pejeta Conservancy, including animal behaviour and information about the conservancy.

Format: 1920x1080 (HD 1080P). Content: Still Images and Video Clips. Approx. Running Time: 95 minutes plus any break required.

INFO

- I am now largely retired and a former semi-professional photographer and I have been doing serious photography since 1965
- I enjoy all aspects of photography, particularly travel, wildlife & studio
- I was Chair of Pyle & Porthcawl Photographic Society for 9 years from 2010
- My work has been published in magazines, newspapers, brochures and websites around the world
- You can find some of my African Wildlife images at glynedmunds.com
- I present illustrated talks about the Ol Pejeta Conservancy, Kenya and Tanzania to camera clubs and various other societies and organisations
- I have taught photography to beginners in evening classes several times throughout my career
- I have won many and various photographic competitions and received many accolades for my work over the years
- I have been involved in several photography exhibitions, including one-man exhibitions
- You can find some of my Beauty, Glamour, Flora and Fauna image Studioteq.com
- If you are interested in purchasing any of my work (images, prints, canvas etc.), or you want to book any of my talks etc., please get in touch using the Contact Me button above



Glyn Edmunds

WED
12
APR
2023

Staffordshire Photographic Clubs Annual Print Competition

19:30 Garner Suite, Lea Hall Club

Staffordshire Photographic Clubs Annual Print Competition

Venue: Garner Suite, Lea Hall Club, Rugeley

MON
17
APR
2023

Practical Evening

19:30 'Davy Suite' Lea Hall Miners Welfare Centre

Practical Evening where some teach & others learn

MON
24
APR
2023

Monthly Competition No.7

19:30 'Davy Suite' Lea Hall Miners Welfare Centre

Closing Date for Entries: 3rd April 2023

Monthly Competition No.7

Projected Digital Images: Subject 'Architecture'

Judge: Terry Livesley

Wednesday 22nd March Midphot Exhibition and Presentation

Well done to Brian Wheatley and Steve Higgins who won medals and Mary Eaton who had a Highly commended. Six members attended plus Steve Higgins fan club(his wife). Our club had approximately 40 acceptances, so well done to members that achieved acceptances.



Some of our Clubs MidPhot PDI images shown at Smethwick after the presentation.



I was contacted by a friend who works at The Respiratory Department at New Cross Hospital for one of my images of Cannock Chase (I have a few!). I found a shot of Fairoaks Pools just down the hill from Marquis Drive on the Chase. The image was to be used as a memorial to a Pete Moxon, a colleague who sadly died. I was expecting a print of the image in a frame, but to see it in full size filling one wall in the waiting room was a great honour. It will be nice to think that patients and staff will get pleasure from this calming shot of a beautiful part of Cannock Chase. Pictured with me are Laura and Andy, colleagues of Pete. Steve Moore



Well done Steve Moore
Looks amazing



^{11th} Cheltenham International Salon of Photography ²⁰²³

Open for entries	1 January 2023	Quality
Entries close	9 April 2023	Electronic
Judging	21-23 April 2023	Catalogue

www.cheltenhamcameraclub.uk



109th London Salon 2023

After an enforced break due to Covid, The London Salon of Photography is very pleased to be back with their 109th annual exhibition in 2023. The Salon is a prestigious and unique, print-only exhibition, open to photographers from all around the World.

The roots of the Salon are from 1893 when a group of photographers met to discuss their concern that the Royal Photographic Society were more concerned with "Technique" than the content of the images.

This meeting of photographers, specialising in Pictorial images, formed a Society called the "The Linked Ring", their aim being to promote Photography as an Art. In 1910 a small group of members "unlinked" themselves to form a London-based society which held an annual exhibition. It only goes to show that the lively debates and friendly disagreements we see in photography today are nothing new!

The invitation to enter images stated then, and still does, that "The aim of the London Salon is to exhibit only that class of work in Pictorial Photography in which there is distinct evidence of personal artistic feeling and execution".

The prints to be shown in the exhibition are selected by the salon members, and up to ten salon medals are awarded, acceptances and medals are highly valued by the photographers who gain them.

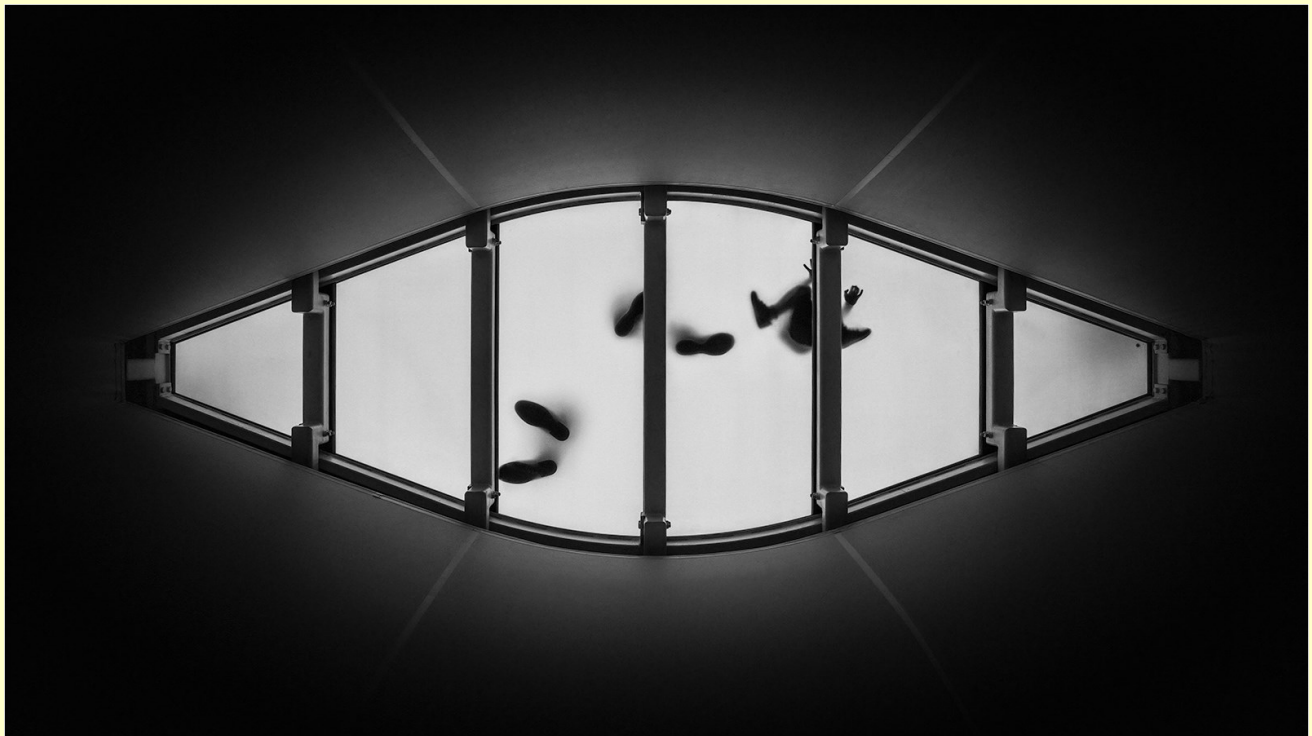
The exhibition will be shown in a number of venues, with a full schedule on the Salon website, as well as entry details. Entries open on 1st March 2023 on <https://thelondonsalon.org/2023-london-salon/>

OPEN FOR ENTRY 01 MARCH TO 15 APRIL – DON'T MISS OUT!

Andrea Wheatley's Midphot Acceptances



Brian Wheatley's Midphot Acceptances



Medal Winner Under New Street

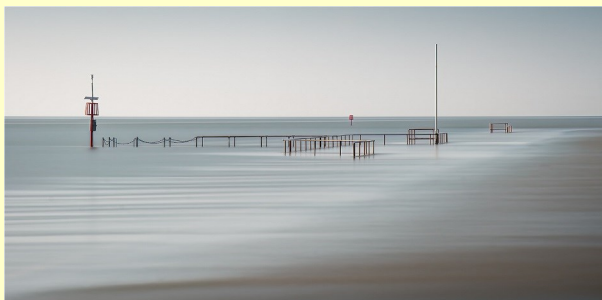


Pin Mill

Brian Wheatley's Midphot Acceptances



Dovercourt Lighthouse



Submerged



Old Harry Rocks



Old West Pier

MCPF News and Articles

Who would be a judge?

Perhaps the word "Judge", with the legalistic connotations of sending someone down for 20 years, puts you off; maybe it is the thought that others may not agree with your view, or you simply think that judges are drawn only from the very best of amateur photographers. What about thinking of the role as that of a trusted and experienced advisor, a mentor or better yet a reviewer?

"Strangely I find most members do not expect their judge to be an expert in all genres of photography; knowledgeable, yes but not all knowing."

We all have a view of what makes a strong image. And acting as a sounding board for others and their ideas can be a great route to a more self-critical approach in one's own imagery.

I have always found that seeing the best work of other photographers, be it in books or magazines or preferably on an exhibition wall, a great way to improve my own work. As a judge you get to see a huge variety of approaches and styles; it's a little like visiting an exhibition but someone else is paying your travel to be there!

Strangely I find most members do not expect their judge to be an expert in all genres of photography; knowledgeable, yes but not all knowing. They want their judge to have a passion for

and demonstrate an appreciation of good imagery. They don't want you to point out or even spot every defect in the image they present but your audience will warm to you if you can find that kernel of good in each picture along with something that might enhance the narrative.

As a club member I reap the rewards of the countless hours put in by club committees and federation executives along with the judges and speakers who make the effort to turn out and drive miles on a dirty winter's night. Volunteering as a judge (or speaker or on a committee even) is a wonderful way to pay some of this forward.

Put all the above aside and the golden nugget for me is friendship. I have met some wonderful people over the years; engaged in some spirited debates, on photography amongst other things and even made new friends whilst catching up with those long forgotten. I have yet to visit a club where I have failed to find a warm and friendly glow of welcome that make the effort so worthwhile.

Mind you I do wish we were called reviewers or coaches or mentors or anything but judge!



Bob Goode ARPS EFIAP/g CPAGB BPE3

M C P F News

[CLICK HERE](#)



Mar 2023

Edition 167

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2023
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For full story of below read
the MCPF Mar 2023

Where are our future members?

In these difficult times the majority of Clubs Nationwide are finding it difficult to attract and retain new members. This applies not only to Photography clubs but other interest groups generally.

Unfortunately, there's no easy answer, and any solutions involve some work from current members and committees. Despite this, the benefits and rewards are there for those prepared to put in the effort to attract new members.

The overall area to look at initially is 'Publicity'. How well known is your club in the local community? And how do you interact?

I have put together a list of suggestions following a discussion at the last MCPF General meeting for you to investigate, some of which have worked for other clubs and may work for you.

The PAGB are delighted to be cooperating with CEWE running this competition. Don't miss out!



A photo competition for camera club members

CEWE is partnering with the PAGB to bring the photo contest "UK's Beautiful Places", to life. Enter your best photographs into the competition between now and 31 May 2023.

There are ten categories in which you can submit up to 100 photos to give you many opportunities to showcase your art of photography. The winning photos will be selected by a panel of 3 judges who each have varied experience in the industry of print and photography.

There are some **great prizes** up for grabs such as **CEWE vouchers, personalised wall art of the winning photo as well as full Patronage from PAGB and medals**. All three winners will be invited to visit our CEWE lab and get a tour to see how their work comes to life through print.

Our expert in Photo Culture and Print, Dale Orton, will be giving our winners some guidance on best printing materials to use when printing your winning photo.

You will also have the opportunity to enter your images into the main **CEWE Photo Award 2023**, the world's largest free to enter photo contest. With an additional set of prizes on offer (**totalling over €250,000!**) and a chance to spotlight your images on a global stage. This isn't one to be missed.



Top tips to make your photos stand out within the competition

- Avoid watermarks or any text on your images
- Avoid over-editing your images
- Ensure all images were taken by yourself
- Ensure your images are the correct size. For the purpose of uploading, the photos shall have a size of at least 1,920 x 1,080 pixels and a file size of no more than 22 megabytes (MB). JPEG is the only file format permitted
- The selection criteria include: the quality and creativity of the photo and how well the image matches to the contest theme
- Read the T's and C's for more guidance on the rules of the competition

To enter now, click [HERE](#)