



# Rugeley & Armitage Camera Club Newsletter

16th October 2021

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)



**Monday 11th October.** The room was set out for the visit of David Peters with his lecture “A Day in The Life of a Professional Photographer”. The prints from the previous weeks competition were on show for members to study and to see if they agreed with the judge. The first half of the evening was a jovial look at how David started as a photographer with lots of banter between himself and the audience. Margaret Beardsmore seemed to be the butt of his jokes but she more than held her ground and when David suggested that Margaret came to all his lectures, she replied he couldn't afford her. The second half was a series of images of how and when he started and how the company was one of the first to go digital and how expensive it was. It was pointed out by a member that a lot of his commercial images were taken on the



diagonal and it was agreed that it made the image more dynamic and different. It's a small world as during the break one of our members told David he'd been to the same school and had probably failed the MOT on David's Vespa as they owned the local dealership. I'm sure the evening was enjoyed by all the members. A big thank you to all the members that helped to sort the room out and stack the chairs.



[www.supportstaffordshire.org.uk](http://www.supportstaffordshire.org.uk)

Click above and site gives a 2 minute Video explaining Support Staffordshire in a nutshell or watch the full 8 mins video.



To Carole and David, I just thought I'd let you know that your application for membership of Support Staffordshire was granted at yesterday's Board meeting. So welcome aboard! I have asked the communications officer to advertise the fact that you are the first camera club to join together with some information on when and where meetings are held so hopefully this will generate some interest in the club,

Kind Regards Jan Wilson (Chair)



# QUIZ TIME

**Last Chance in by 21st October**

Hi members, Roy Harrison has sent us Quiz number 8. Dave Perry won the £10 voucher for quiz number 7. So get your thinking caps on and send your answers to Roy at.....

harrison290@talktalk.net

Entries must be in by 6pm Thursday 21st October. Good Luck

## QUIZ 8 - GENERAL KNOWLEDGE



- 1 How many countries still have the "shilling" as currency  
a) 4 b) 6 c) 7
- 2 Name 2 of the countries for Question 1
- 3 What did the Romans call Scotland  
a) Caledonian b) Pikes c) Highlands
- 4 Which nationality was Polar Explorer "Roald Amundsen"  
a) Swedish b) Austrian c) Norwegian
- 5 Which English city was once known as "Duroliponte"  
a) Cambridge b) York c) Chester
- 6 The first successful vaccine was introduced in 1796 by Edward Jenner – which disease was it used for. a) Chicken Pox b) Smallpox c) Measles
- 7 What are the five colours of the "Olympic Rings"
- 8 According to Scottish law, it's illegal to be drunk whilst in charge of cow  
True / False
- 9 What do you call a group of jellyfish - a) Shoal b) Sack c) Bloom
- 10 In a decathlon event, how many of the ten events are held on the running track  
a) 4 b) 2 c) 6
- 11 Name two of the events from Question 10
- 12 What percentage of the human body is water - a) 60% b) 30% c) 45%

**Tie Breaker** – Which fish is the main ingredient of "Scotch Woodcock"



### Lets have a Laugh

A young man went to see a bank manager with a view to extending his overdraft. At first, the manager refused even to consider the request but when the young man pleaded with him, he reconsidered.

'I'll tell you what I'll do' said the bank manager. 'I'm a sporting man and I enjoy a wager. I've got a glass eye and if you can tell which one it is, I'll extend your overdraft'.

'It's your left eye' said the young man without hesitation.

'That's correct' said the bank manager. 'How did you know?'

The young man replied: 'Because it's a damn sight more sympathetic than your right eye'.

## Messages from Carole Perry ( Chairperson)

We are pleased to announce that our camera club have received a grant of £150.00 from Cannock Chase Arts Council. To receive this we have to meet certain criteria, complete a grant application form explaining the purpose for which the grant is required, attend executive meetings at The Prince of Wales Theatre, Cannock and submit a membership fee. We hope to put this money towards the purchase of a new projector.

Our display of members prints at Rugeley Library were on show during September feedback from staff at the Library was very encouraging, lot's of people had shown a keen interest in them. We have already booked our slot for next year.

We haven't received any names of members who are willing to take pictures for Rugeley Town Council of Rugeley including local areas, we do hope some of you will help out with this. Please contact Carole for more details.

Tickets will be on sale soon for our Presentation evening which is being held on Monday 22nd November 2021

### **Presentation Evening 2020 Triptych**



A happy Mary Eaton



**AGM starting at 7.00pm.**

**Presentation Evening to follow at 8.00pm**

Due to the AGM being held before the presentation evening no guests are being invited. Tickets are to be sold for the presentation evening - cost £2.50 to members £6.00 for non members (this includes a Buffet). Last ticket sales will be 10th November for us to give final numbers for food requirements to Lea Hall. ( Please make us aware of any food allergies please). Glyn Heywood will be MC for the evening.

8.00 pm start

Quiz (Roy Harrison) - £2.00 a person

Buffet

Irish Bingo = ?

Raffle = £1 a strip or 6 strips for £5

Presentation Awards Made by Rob Cross.

Money raised from these games, half to the winner, half to Rob Cross's Charity



Covid—19 secure Presentation Evening 2020

# PROGRAMME

*Due to the Coronavirus Pandemic our seasons programme may be subject to last minute changes*

Our upcoming programme for the 2021/2022 season is:

MON  
**18**  
OCT  
2021

## Guest Speaker - Andrew Fusek Peters

19:30 'Davy Suite' Lea Hall Miners Welfare Centre

Tonight our Guest Speaker is Andrew Fusek Peters

'Hill & Dale, My Shropshire Year'

### Andrew Fusek Peters

[Click here for access to web page](#)

My life as a photographer is recent. For 25 years I wrote children's and YA books and performed in schools here and abroad. About 10 years ago, I found myself moving away from fiction and towards nature. This began with returning wild swimming, which I had done all my life, but now with a new passion that led onto my book *Dip*. After that came the camera. A new hobby that quickly transformed into a completely new career. If you had told me from a standing start 7 years ago, I would now be immersing myself in local woods and farms, nature reserves, collaborations with conservation groups, and that I would photograph curlews and hobbies in flight and catch the milky way reflected in Wildmoor Pool on the Longmynd; and if you had told me that my photos would be published in books and the national papers - I would have said 'no way'. This is unexpected and humbling. I have found a new relationship with the landscape,

with dusk, dawn and the night beyond, with the way light falls before sunrise and how it blooms sometimes after sunset into an intensity that appears miraculous. I have held a road-injured hawfinch in my hands, stalked the utterly rare leucistic red kite in Shropshire (above) and found, with help, where little owls perch by day. My current passion is photographing butterflies in flight. Of course, I love the moments of success, when the world agrees here is something special, but I also have a concern that people might be moved by these pictures and for a second realise we have a lot to lose if we forget to care for nature. All my photos are taken in the wild (whatever that means these days) and not in deer parks, paid for hides or set up locations. For me, there is real joy in developing relationships with farmers, conservation groups and landowners and working incredibly hard to find, observe and photograph wildlife without disturbance. The only exceptions are my garden bird feeding shots and nature reserves with bird hides.



A note about kit: Because I work in both landscape and wildlife, I shoot with a variety of bodies and lenses. I am always simply looking for the right tools for the job and as a result my kit is very bashed and scratched but I don't mind as long as it works. I shot Canon up to three years ago, ending up mainly with the 5d4 and the 500 f4 and 16-35 for landscapes. I then bought into the Olympus system. I currently shoot with the Olympus Em1mk3 and the full set of Pro lenses.

MON  
25  
OCT  
2021

## Monthly Competition No.2

19:30 'Davy Suite' Lea Hall Miners Welfare Centre

Monthly Competition No.2

Projected Digital Images

Subject: 'Monochrome'

Judge: Ralph Duckett

Closing date: 11th October



[Click here to see  
Ralph's web site](#)



### Ralph Duckett

MPAGB EFIAP APAGB

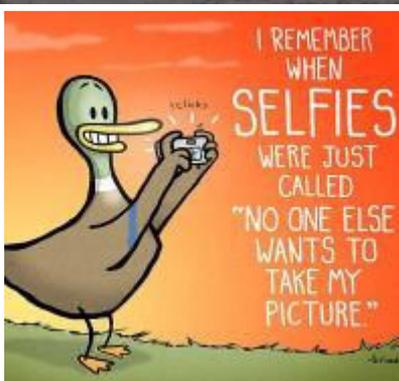
Ralph has lived all of his life near Burton on Trent, Staffordshire, England and has been a keen photographer since a small boy.

Ralph has been a member of his local camera club, Burton on Trent Photographic Society for over 40 years. On first joining he was advised to learn the craft of darkroom printing and has gone on from strength to strength. He is a prolific photographer and his first love is landscape photography, though Ralph does take photographs of a great variety of subject matter. Ralph was reluctant to move over to digital printing and capture, only making the change when infrared film was discontinued and fewer exhibitions were accepting slides.

### Achievements

Ralph has gained the highest standard of Masters in the Photographic Alliance of Great Britain (PAGB) accreditation and he is an EFIAP. He is still an active club member and is currently the President of the Burton on Trent PS, a role he has held on two previous occasions and has run their members Annual exhibition for over 20 years. In 1995 he was elected onto the Midland Counties Photographic Federation (MCPF) organising council, in 2001 he became joint chairman, with his wife Lu, of 'MidPhot' the MCPF's annual club exhibition and still holds that post. In June 2012 Ralph took on the role of President of the MCPF for two years.

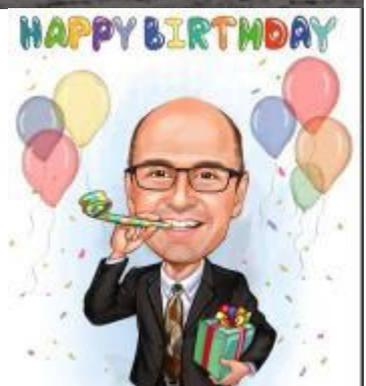
Ralph has won many awards over the years including a medal at the London Salon in 2017 and was included in the first Masters of Print book published by the PAGB in 2017. In 2019 Ralph became a member of the London Salon.



*Happy Birthday.*

Happy Birthday  
From all the  
Members.  
Paul Mills

18th October



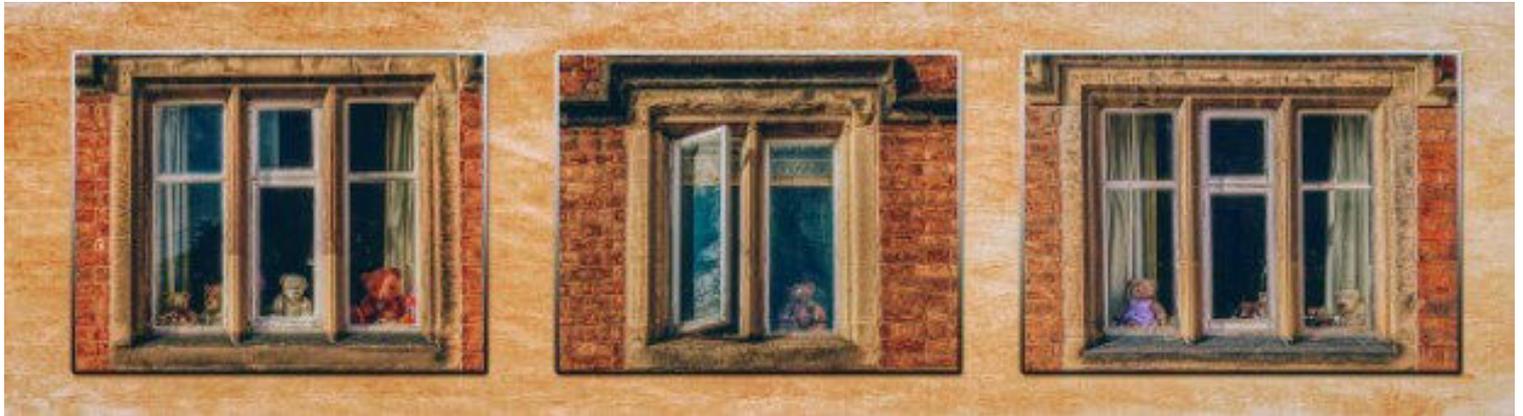
MON  
01  
NOV  
2021

## Guest Speaker - Peter Gennard

19:30 'Davy Suite' Lea Hall Miners Welfare Centre

Guest Speaker: Peter Gennard

Topic: 'New Visions'



**Teddy Bear Triptych by Steven Frost.**



**Margaret Beardsmore**

Admin · 6 d · 🌐

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Big thanks to [Rob Cross](#) for a very interesting and informative morning at the National Memorial Arboretum. Incredibly knowledgeable and also loved hearing about the family history.



**Sue Hartley**

It was a brilliant tour. Thank you Rob, we thoroughly enjoyed it. xx

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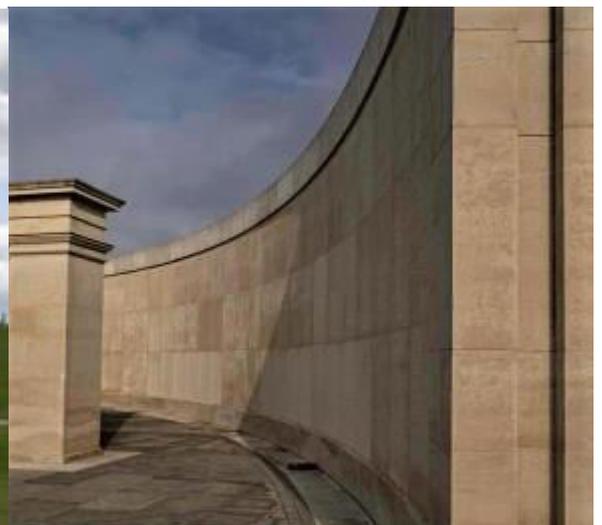
**Stephen Frost**

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[Click here for National Arboretum](#)

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Arboretum visit today .Big thank you to Rob for giving up his time and presenting an informative experience. Loved every minute.



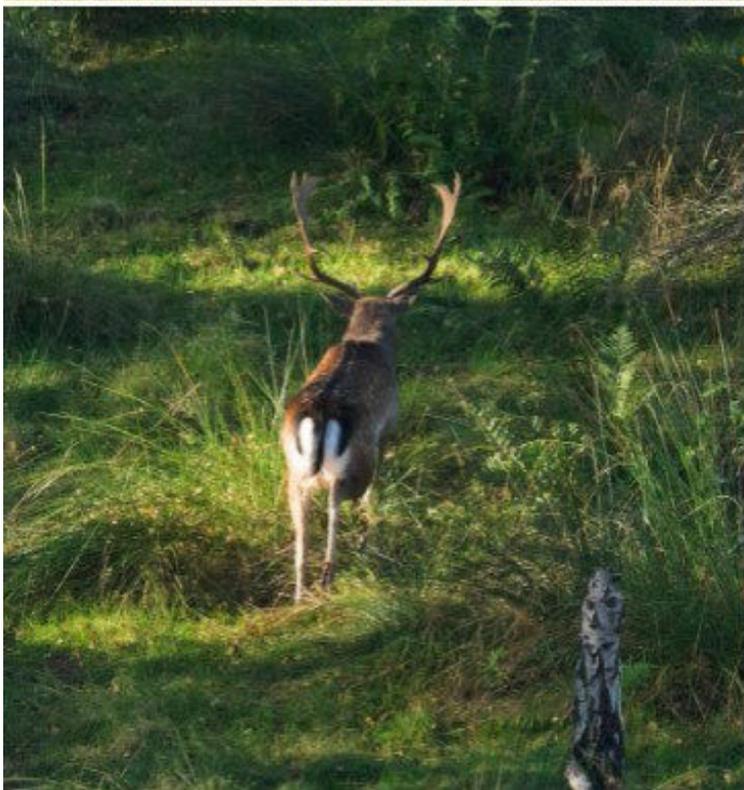
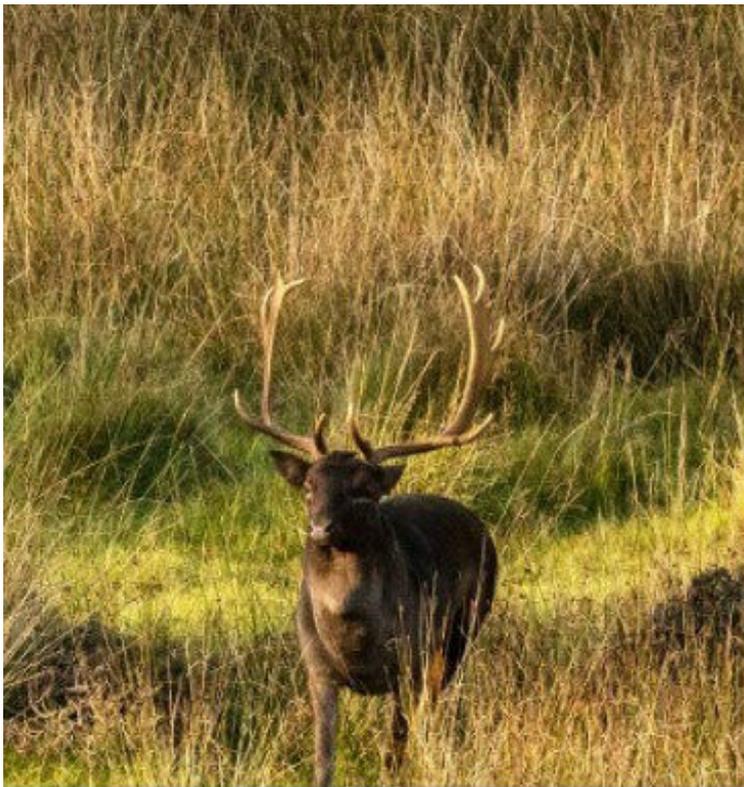


George Hodgson ▶ Rugeley and Armitage Camera Club Improvers & Help for Members



6 h · 🌐

Cant believe how lucky we are to live in the middle of Cannock Chase. Had a magical experience today, when i came upon the deer bucks rutting . Could not believe the noise they make, when they eventually finished after about 20 min. The two males, both limped away, later i saw a male who looked like at some time in his life he had lost an eye. Oh for the love of a woman 😊 Got to say though the deer knew where i was at all times, nature is a magical thing. I wish i could have gotten closer, the stags rutting were a couple of hundred yards away.



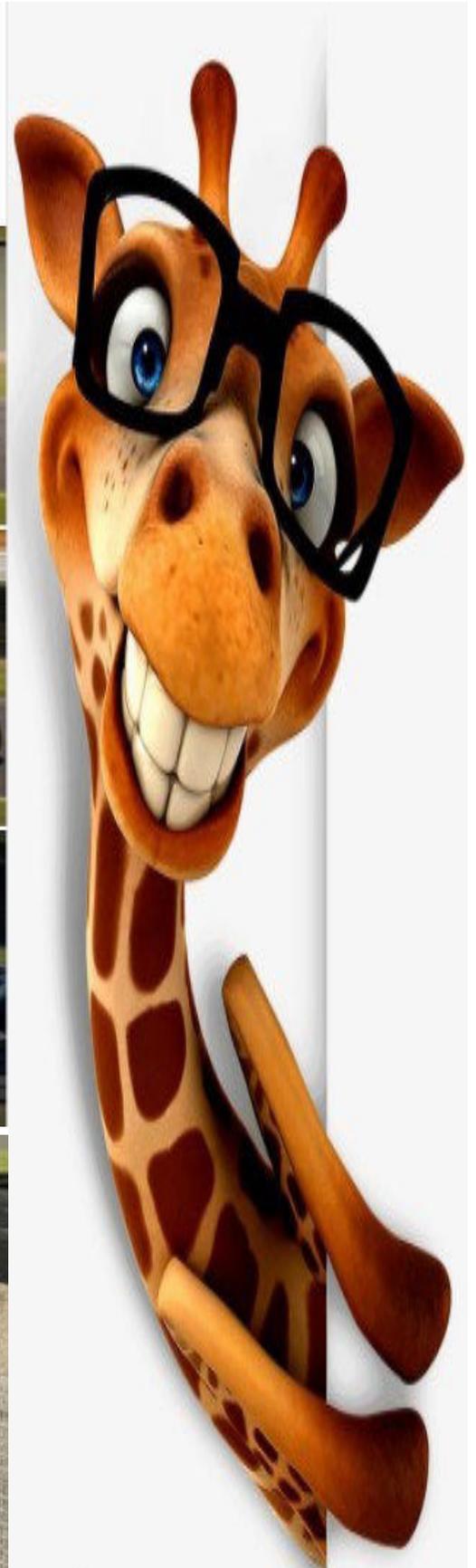


Mary-Jane Eaton

5 d · 🌐



Fab day at Darley Moor with [Lorraine Barkertoday](#). First attempt at panning shots. Also first time at a race track. Only ever watched horses before. Such a great atmosphere and people. Great fun. Xxx



**Editor,  
Thank you to the  
members that get out  
and about and share  
their excitement and  
photos on the club  
web site..**



# e-news

from the Photographic Alliance of Great Britain



[CLICK HERE](#)  
for  
**e-news 293**



## Chappers Photography Workshops & Photography Events

[Click here for events planner of 2020 and event planner of 2021](#)

***Am I a bad person...??.... By Dave Hanmer***

A few weeks ago Angela was up at her sisters house. Angela noticed a small framed picture of her sister and their dad. Angela's sister said it was the only picture she had of her and their dad together. Unfortunately it was extremely faded having been sat in the window for many years. Angela said 'Why don't you let Dave have a look at it? See if he can do something with it'.



As you can see the image was extremely faded. There was really very little I could do with it.

It had also been chopped to fit into a small picture frame. However, unbeknown to her sister, Angela thought she also had a print of the picture. A few hours spent crawling in the loft searching through boxes of old pictures she finally found it. It was still a very small print, but in far better condition than the other one and it hadn't been cut.



So I scanned it and messed about [*technical term*] in Photoshop. When compared with the original I think I made a reasonable job of it. I printed, mounted & framed it. Angie gave it to her sister on her birthday.

Now, I don't know how it happened, or more to the point, how it didn't happen, but somehow it slipped my mind to tell Angela's sister that Angela also had a copy of the print of the image in far better condition than her original.

'That's wonderful. How did you do that..??'.

To say she was pleased is an understatement.

I really earned some bonus points (plus a couple of beers). Saying nothing is not lying.... is it..?

She thinks I really did make a silk purse out of a sow's ear. Am I really a bad person...??