



Rugeley & Armitage Camera Club Newsletter

11th September 2021

www.rugeleyandarmitagecameraclub.com



Message from the Management

Our first night back was a great success, there was such a buzz in the room. It was lovely to see so many familiar faces and a couple of new ones as well. From the comments received at the end of the evening and feedback on Facebook etc it seems that everyone is more than ready to meet up and enjoy our camera club meetings at Lea Hall.

I was a bit out of practice speaking to a group of people but talking to such friendly faces is never a hard thing to do. Our Dynamic Duo Stephen Frost and Roy Harrison talked about the practical evenings they will be organising.

Our President Roy Hodgkiss has been keeping himself busy during lockdown, everyone enjoyed seeing the display of his work. Some fiddling and diddling on some of them I think..!!!

Thank you to members who donated raffle prizes and for the delicious cakes that we all enjoyed.

After only the first meeting we have 46 members rejoined and more to come in the next week or so.

All in all welcome back: *Carole Perry, Chairperson.*



Left & above:
A selection of images by
Roy Hodgkiss

Right:
The smile says it all
Glad to be back



This Week - Guest Speaker Claire Carter

Only the 2nd week of the season and already we have a Guest Speaker coming to entertain us. Claire Carter from Church Stretton will give a presentation titled 'Perpetually in Motion'. Claire is an award winning UK landscape and nature photographer. On trawling the internet, many clubs have received this talk off Claire, every review has been excellent. To see Claire's website & photographs click here: Claire Carter Photography

Practical Evening - 20th September

As you know Roy & Stephen have been hard at work organising the ever popular Practical Evenings. The subjects are still to be finalised, but there will definitely be something for all. Beginners & Elementary members will be well catered for with 'Basic Photography'. Don't forget to bring your camera. Tripods will be available.

Roy & Stephen are still welcoming ideas on what YOU want to learn or discuss.

Monthly Competition No.1

Entries for the first competition of the season to be in by Monday 27th September. That will soon be here. PRINT Competition. Subject 'Open'. Judge Colin Walls
Don't forget: When submitting prints for a club Print Competition you **MUST** also submit a JPEG copy of your image either by email or flashdrive etc to Dave Perry.

Photography & Video Show - NEC

Tickets are still available for the Photography Show at the NEC from 18-21 September. See all that lovely new top of the range gear you wish you could afford, then sit back and revel in the fact it won't produce anything better than that ten year old camera you do use.

Click here for details: The Photography & Video Show

Why Should I Calibrate my Monitor ?

*'I like the picture on my computer monitor. It's nice and bright with really vivid colours.
Computer expert salesman in PC World recommended it. He even threw in a free mouse mat'.*

So why on earth do I need to calibrate my monitor? Surely calibration is only for computer nerds and members of Smethwick Photographic Society....

Take a look at the image below taken in a television or computer shop. Probably the Chinese version of Currys.

All screens are showing the same picture. However as you can clearly see not all the screens look the same. All are showing different colour. So which of them is correct? More to the point are any of them correct?

Choosing a monitor because you like the colours is no guarantee it is showing the right colours.

Screens straight from the box are usually set far too bright and saturated simply because they look better.

Now if you only use your computer for Social Media, or gaming, or maybe just to view your family & holiday snaps, or even watching the Wolves lose, then calibration isn't such a big issue. If you like it that's fine.

But if you want to print your images, either yourself or send off to a photo lab, maybe to put up on the wall or enter them into competitions then monitor calibration is a must. Your monitor needs to show the image colour and brightness the same as your printer or print lab sees the image.

Even if you only enter PDI's into competitions, you still need to calibrate your monitor.

It is recommended you check the monitor calibration every couple of months or so. Obviously if you have your own calibration device you can check whenever you wish. Even if you haven't, the club has one available for members to use. Speak with any member of the committee for more information.

You can spend £1000's on state of the art cameras & lenses. Don't waste it by not calibrating your monitor.

