



Rugeley & Armitage Camera Club Newsletter

13th February 2021

www.rugeleyandarmitagecameraclub.com



Last Monday 8th February Zoom Meeting with David Keep.

This meeting was organised to replace our practical evening, which due to Covid-19, could not take place. Lightroom was explained excellently by David Keep. He uses lightroom for 95% of his work in organising, processing and printing. His use of diagrams, short Av's and real time examples, plus loads of extra material on You Tube, have encouraged members to have ago.



George Hodgson

1 d · 🗨️

Just spent an afternoon, going through Adobe's Lightroom video tutorials. I have been converted, what a great programme it is. I won't be taking 7 thousand photos, but looking forward to cataloguing all my photos.

Thanks Dave, that talk really helped me see the light. 😊😊



Dave Hanmer 🌟

I started off with Lightroom 3 (2009) then upgraded to Lightroom 5 (2014). This is what I still use. Even though I Import all my images to Lightroom I really only use it for editing and not for the organising & cataloging side which is its real strength & purpose. I rarely use Photoshop (Elements 9).



Steve Higgins

Lightroom has a lot of features for photo editing that were not demonstrated during the presentation. If you have lightroom, the only reasons I can think of to use photoshop or similar, is if you want to produce composite photos or do lots of cloning. If you are giving lightroom a go, be sure to explore the photo editing features as I don't think you will be disappointed with the results.

Posted on improvers Facebook site by Steve Higgins

After reading the post about lightroom earlier I decided to set myself a 4 minute challenge. I edited this photo taken back in 2017 in Madeira, taken at 1/40th sec, 12800 iso and stopped after 4 minutes of editing time. For those who don't use Lightroom I hope this shows what can be done quite quickly and easily in this software. There are still features (tone curves and colour grading) in the software that I do not use and should have probably taken the time to learn.



Stephen Frost

6 d · 🌐

Congratulations on this weeks news letter brilliantly written. It made me laugh . the conspiaracy theories will rage on till next year but it was a fantastic evening thanks to Carole, Dave , the organiser and all those who took part. The camera club meeting is the highlight of the week in these grim times xxxx

From the Editor

Thanks Stephen, I had to try and put up a fight for the gents. I had to answer to Carole for some of my comments and faced a kangaroo court. The outcome can be found latter in this news-letter. Enjoy reading it.



Lorraine Barker

I too think it's brilliant how the committee has managed to continue such brilliant events during lockdown. This couldn't have been easy. Monday nights are the highlight of my week. Thank you all. X 🙌🙌🙌😊😊

Like · Reply · 5 d



Graham Orgill

Well done to the committee and all who have contributed to maintaining the club during these difficult times, zoom meetings are not ideal, but better than nothing. I look forward to hopefully getting back to our "club" meetings in the none too distant ... [See more](#)

Like · Reply · 5 d



PROGRAMME

Due to the Coronavirus Pandemic our seasons programme may be subject to last minute changes

Our upcoming programme for the 2020/2021 season is:

MON
15
FEB
2021

Guest Speaker - Philip Dunn 'Street Photography'

19:30

Tonight our Guest Speaker is Philip Dunn
Philip will give a presentation on Street Photography plus his work with the Sunday Times
This will be a Zoom Presentation

See Philip Dunn's Photography Work for Newspapers and Magazines. photoactive.co.uk



Message from Dave Hanmer see below

Hello everyone

Coronavirus has dealt us another blow. Kevin Maslin our speaker for this coming Monday can not now give us his presentation as he has unfortunately himself contracted Coronavirus. It goes without saying that everyone from the club sends Kevin our best wishes for a speedy recovery, and hope he can visit us soon, either by the magic of Zoom or better still in person.

Fortunately our Programme Secretary Geoff, has managed to come up trumps with a last minute replacement. Monday night's guest speaker will now be Philip Dunn. This is quite a scoop for us. Philip has been a professional photographer for over 40 years. He has worked for just about every top magazine & newspaper in UK. He was a former staff photographer with The Daily Express and features and travel photographer for The Sunday Times.

Philip's presentation will be on Street Photography and his work with the Sunday Times.

I strongly recommend you take a look at Philip's website to see a little of what he does.

MON
22
FEB
2021

Monthly Competition No.4

19:30

Monthly Competition No.4

Projected Digital Images

Subject 'Colour Blue'

Judge: Peter Siviter

Entries in by 8th February

Competition to be held by Zoom



Blue Lady

MON
01
MAR
2021

Guest Speaker - David Peters 'A Day in the Life of a Professional Photographer'

19:30

Tonight our Guest Speaker is David Peters with his Presentation titled 'A Day in the Life of a Professional Photographer'

This will be a Zoom Presentation

Looking forward to guest speaker David Peters
Below are some of the reviews

[Click here for website](#)

"I don't think i have laughed so much for ages."

Thank you so much for your Very entertaining, funny & informative talk last night. I don't think I have laughed so much for ages. I think the whole club enjoyed the evening. Thank you again, Alan Gwilt

"Thank you for a very enjoyable and entertaining evening last night."

You were a breath of fresh air compared to a lot of the speakers we have!

"Just a line to say many thanks for your 'talk' last night it was totally different from the norm, but very enjoyable."

All our members that I've spoken to all agreed a great night. Many thanks again, Terry - Gen. Sec. Bridgnorth Camera Club.

Recorded message from Dave Hanmer

COVID related hospital admission:

Angela: Have I got fat during lockdown?

Dave: Well you weren't really skinny to begin with....



WHY CALIBRATE YOUR MONITOR WITH COLOR TOOLS?

- Monitors display color differently and change over time – you need to regularly calibrate to ensure consistency at all times
- Your eyes aren't perfect – you need a color measurement tool to ensure accuracy
- Image colors are not true to life on your display – you need to calibrate if your skin tones are off, whites aren't pure or there is a color cast
- Highlights and shadow details are lost – calibrating will bring back the details in your photographs
- Grays and whites aren't consistent causing shift in color hue – calibration produces neutral grays and whites

A calibrated monitor will reduce your photo editing time and you'll consistently be able to match your prints to your monitor.

The camera club own a Color Munki for calibration purposes, it is a discontinued model but the suppliers have confirmed that it will work with windows 10 as long as you download the latest software, instructions are with the color munki, the suppliers - colorconfidence.com seem to be a very friendly and helpful company and if the user is experiencing problems and contact them they will talk you through things.

If you want to use the monitor please email Carole or David as there is a waiting list.



Mary-Jane Eaton shared a link.

4 d · 🌐



AMATEURPHOTOGRAPHER.CO.UK

amateur photographer of the year 2021 - Amateur Photographer

[Click here for latest e-news from the PAGB](#)

No images? [Click here](#)



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-NEWS

e-news

from the Photographic Alliance of Great Britain

[CLICK HERE](#) for e-news 276 extra with **New Criteria for application for FIAP Distinctions**

If you want to change your **e-mail address** or any other details in our database, please **CLICK** on **PREFERENCES** at the very bottom of this page.

You are receiving this e-news because you subscribe to get it. You may unsubscribe at any time by clicking the link at the very bottom of this page but, please - **PLEASE - NEVER MARK US AS SPAM.**

THE BIG ONE
MASTERS OF PRINT
ENTER NOW!

FROM THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

Amateur Photographer of the Year 2021
£11,000
of MPB prizes to be won
Enter now to win some **fantastic prizes for yourself and your club**, and be crowned *Amateur Photographer of the Year 2021*

NEWS FLASH JUST IN.

Well Done Mary

Pity it's too late for the competition next week. Rescued Herring Gull in blue blanket.



Mary-Jane Eaton shared a post.

1 h · 🌐



Margaret Beardsmore

Well done MJ xx

Like · Reply · 54 m



Mary-Jane Eaton

Margaret Beardsmore thanks. No way could leave it there. X

Like · Reply · 53 m



**Herring Gull
Wearing
Blue Scarf**

Mary-Jane Eaton

1 h · 🌐

When you go out for first time in weeks for a walk and to practice with the new camera 📷. Then end up on a rescue mission. I'm pleased to say Harry the herring gull found frozen wings to his tail and in a bit of a bad way. We managed to get most of the ice broken from him. Then wrapped up in my coat and gently warmed up whilst we drove to the British wildlife centre. Where Harry is now getting the help he needs. Thank goodness to the cyclist that managed to break him free from the lake and help us get the ice from his body. Or his outcome could of been very different. Some people were saying don't bother his just a scammy vile seagull. 1 there's not such thing as a seagull 2 they are very intelligent birds 3 doesn't everything and everyone deserve a chance and help when they need it the most. So good luck to Harry the herring gull. Xxx



Clarifications and Corrections



Re; Ladies and Gents Competition

Gents don't get excited the result remains the same. After trying to stay "incommunicado," I was finally cornered by the winning Ladies captain Carole Perry on the phone. Had I got 30 minutes to go over a few finer points of last weeks newsletter.. (Gulp). With Marie the vice chairperson, also a member of the winning team, pinning me to the settee , I had to give up the fight. I tried my hardest to promote the Gents team but the odds were insurmountable. As the editor it was conceded I could remain neutral on finding the words to congratulate the ladies; but as a losing male, I had to capitulate and congratulate the winning Ladies team. (Congratulations)

Round 1 The Ladies. Round 2, I was ducking and diving as Carole thought the Ladies team should have been shown first, as the winning team. I argued I always put the top scoring images first. Carole suggested as a gentleman I should have put Ladies before Gents. **AS** it was the Ladies v Gents Competition I felt I could not do that. "Ok I'll give you that one." Music to my ears as I came bouncing off the ropes. Round 2 The Gents. The next few rounds I held my own as Carole agreed with most of the comments and I think I got away with, "We was robbed". Carole liked the different dictionary meanings of "mean" and short sentences I created. Then Carole went on the attack and said all the statistics I tried to explain our position, were fake news. (Below the belt) Then I made a huge mistake. Carole had said she had lost the will to live, trying to read all the guff of the statistical toing and froing and let out a big yawn. I pointed out something in the guff that should have been left buried. "It may be good when your audience is not statistically sophisticated". The verbal attack that ensued put me on the floor, but I rallied and suggested it was the rules of the competition that were at fault. Fatal mistake, Carole was able to deliver the knockout blow. Four years ago the competition rules were decided by 2 men, that the decimal point result delivered by using the mean average was to be used. Dave Perry and Dave Hanmer were the culprits. At this point Marie threw in the towel to save me from further verbal punishment. Carole did say it was a brilliant newsletter and just wondered which decade the Gents might win.(The above cartoon is how I felt, we put up a good fight. **Perhaps next year.**)



Results are in ! Three happy people but Dave looks devastated



TILL NEXT YEAR