



Rugeley & Armitage Camera Club Newsletter

6th February 2021

www.rugeleyandarmitagecameraclub.com



LADIES V GENTS

359 V 447 = 16.31 V 15.96



Last Monday 1st February 2021 Ladies v Gents Competition



The ladies triumphed again for the fourth time. As the editor and being on the losing side, I am finding it very difficult to find the words to congratulate the winning team. Ralph and Lou Duckett were the judges for the night and their repartee added to a really good atmosphere. Ralph turned down the offer of a good bottle of whisky. Perhaps the ladies found out his drink of choice. There was a certain hesitation in the marking, but the final result was inevitable. The ladies won again. Using the mean or average formulae the ladies forged a 16.31 points to the gents 15.96. Ladies had 22 PDI's to the Men's 28PDI's.



Our next three club evenings are:

[may be subject to change at short notice]

MON
08
FEB
2021

Practical Evening 'An Introduction to Lightroom'

19:30

Tonight for our Practical Evening, David Keep will give a presentation titled 'An introduction to Lightroom' This will be a Zoom Presentation



David Keep on a revisit. Inspirational speaker. One not to miss. Carole's looking forward to this.

MON
15
FEB
2021

Guest Speaker - Kevin Maslin 'Chasing the Boats & Water Photography'

19:30

Tonight our Guest Speaker is Kevin Maslin. Kevin will give two Presentations:

- 1 Chasing the Boats
- 2 Water Photography

This will be a Zoom Presentation



Kevin Maslin Adventures in waterway Photography. I'm purely a hobbyist photographer and a film camera user for more years than I care to remember. I now love the sheer convenience of the digital format and although I occasionally carry out minor edits, the vast majority of my images appear exactly as they were captured.

MON
22
FEB
2021

Monthly Competition No.4

19:30

Monthly Competition No.4

Projected Digital Images

Subject 'Colour Blue'

Judge: Peter Siviter

Entries in by 8th February

Competition to be held by Zoom



PDI's for competition on 22nd Feb due by 8th February. To dave.p46@sky.com

Gents Held Back Images 6 No. Total Marks 118



Osea Beach Huts—Brian Wheatley 1st Place—20 points



Killing Time—Chris Shaw—2nd Place—20 Points



The Fisherman—Steve Moore—3rd Place

Steve was chuffed with 3rd place and said there were some great images tonight. Well done all.

Well done ladies on the win. **20 Points**



New York Metro—Dave Hanmer—20 Points



New Brighton—Brian Wheatley—19 Points



Lock Gates Under Bridge
Stephen Frost—19 Points



Another Place—Andrea Wheatley
19 Points



Buff Tip—Linda Shaw
19 Points



Comet NEOWISE with Noctilucent clouds—Andrea Wheatley 18 Points



Elie the Elephant in Borneo
Lorraine Barker 18 Points



Graffiti Walk—Carole Perry 18 Points



Clevedon Pier—Margaret Beardsmore 18 Points

Message from Carole Perry Chairperson And member of the Winning Ladies Team

Well done Ladies

Our Annual Ladies v Gents competition for this year brought about the hoped for (and expected) result except that this year it wasn't as close as last time.

2019

Ladies scored 356 divided by 21 entries gave the average of 16.95
Gents scored 687 divided by 41 entries gave the average of 16.75

2021

ladies scored 359 divided by 22 entries gave the average of 16.31
Gents scored 447 divided by 28 entries gave the average of 15.96



It wasn't looking too good for the men at the half way point, Ladies score was 90 with 5 held back, Gents 181 with 2 held back, they did make a concerted effort in the second half but it was too little too late for them to win, never mind chaps, there's always next year!

What does this result show? That women are more creative, see the better Image, get it right in camera or use photo editing to improve their already good Images? who knows.

Just remember it's the taking part that's important and the winning is just the icing on the cake.

Mary Eaton posted. "Well done everyone tonight. Some lovely images."

Margaret Beardsmore. "I would just like to say a big thank you to Carole and Dave and all our friends that put together competitions and zoom meetings. It's very much appreciated".

Lorraine Barker. "I couldn't agree more (with Margaret), such a lot of hard work being done. Thank you.

Steve Moore. "Well chuffed with 3rd place. Some great images tonight, well done. Well done Ladies on the win.

Paddy Ruske. "Excellent judging with the gents highly placed (again), but we lost in the diddle and fiddle (again and again)".

Stephen Frost. "Competing at the highest level is not about winning. It's about preparation, courage to take part, understanding and maturing your passion for your hobby to create pictures you yourself like. Winning is the result of creating friendships and enjoying the moments of the club's many individual skills. Appreciation for those who organize these events for our enjoyment and provide the platform to learn and become better for the future". In the words of Arnie, "We will be back!"

Anon. "We was robbed!"

Editor. I do believe that the Anon quote was posted by an aggrieved male member. The editor would like to say the newsletter is not responsible for the views expressed herein.

Message from Graham Caddick And member of the Losing Gents Team

Well done Gents

First here are the facts. Both Ladies and Gents had six images held back. **The Ladies score was 110 and the Gents was 118.** Gents had 1st place, 2nd place, 3rd place, 4th place, joint 5th place and joint 7th place.

Score for the first 20 high scoring images. Ladies 331 Av 16.55 Gents 337 Av 16.85
Score for the first 22 high scoring images. Ladies 359 Av 16.31 Gents 365 Av 16.59

Result using Mean Ladies 359 divided by 22= 16.31 Gents 447 divided by 28= 15.69
Result using Median (middle value) Ladies 16 Gents 16 A draw. The men would take this..
Result using mode (most occurring value). Ladies 15 Gents 16 We win.



“I don’t believe it!” Ladies win for the fourth year running. It’s like Groundhog day. An ever recurring nightmare. Conspiracy theories abound. The same judge. Who chooses the judge? Were the certificates a smokescreen for lights on into the dead of night at the Perry Household? Is there a mole in the camp? Perrygate or Picileaks? Using the mean score is skewed in favour of the Ladies, if the range is larger in the Gents Sample.

Well known Russian Statistician Letus Addemupagain will explain the following terms.

What is mean, median, and mode?

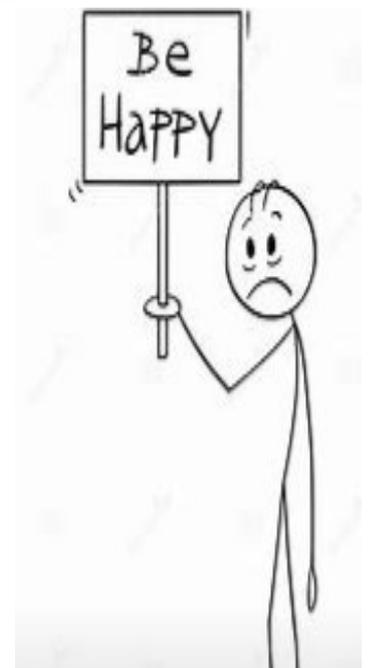
What is Mean, Median, and Mode? The mean is the average where the sum of all the numbers is divided by the total number of numbers, whereas the median is the middle value in the list of given numbers numerically ordered from smallest to biggest and mode is the value of the number which occurs most often in the list.

mean
The mean is the average or norm.
• Add up all of the values to find a total.
• Divide the total by the number of values you added together.
 $2 + 2 + 3 + 5 + 5 + 7 + 8 = 32$
There are 7 values $32 \div 7 = 4.57$
Divide the total by 7

median
The median is the middle value.
• Put all of the values into order.
• The median is the middle value.
• If there are two values in the middle, find the mean of these two.
2, 2, 3, 5, 5, 7, 8

mode
The mode is the most frequent value.
• Count how many of each value appears.
• The mode is the value that appears the most.
• You can have more than one mode.
2, 2, 3, 5, 5, 7, 8 2 5
The modes are 2 and 5

range
The range is the difference between the lowest and highest value.
• Find the highest and lowest values.
• Subtract the lowest value from the highest.
2, 2, 3, 5, 5, 7, 8 8 - 2 = 6
Lowest Highest The range is 6



When is the median the best measure?



The median is the best measure of central tendency when the data are very skewed, or when there are a huge number of outliers. Because it is more widely known than the trimmed mean, it may be good when your audience is not statistically sophisticated.

In general, the **median** is more robust with respect to outliers. Hence, if you expect outliers, the **median** is the **better** choice. The **mean**, however, is sometimes more convenient, because it is directly involved in other statistical measures or decision models/statistical test.

In a similar way, the median is also not ambiguously defined and is easy to calculate and understand, and the good thing about this measure is that the same is not affected by the sampling fluctuations, but the only limitation of the median is that the same is not based on all observations. For open-ended classification, the median will be normally preferred over the mean. A central tendency implies the tendency of the data points or the data sets to cluster around its middle-most or central value. The most recognized types of these descriptive statistics are the median, mean and mode, which are used at almost all of the levels of statistics and math whether it be academics or sports or investing or [studying a country's economics](#).

As the editor (also one of the Gents), I tried to explain to Carole the statistical error in using the mean instead of the median, as the more images the Gents put in, the result is skewed in favour of the Ladies winning. 4 lines were redacted by the proof reader !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Dictionary terms for Mean and it's derivatives

Mean (noun) A statistic obtained by multiplying each possible value of a variable, by it's probability and then taking the sum or integral over the range of the variable. Average, occurring halfway between extremes of limits.

Mean (as a verb) to produce or cause. The competition will **mean** the Ladies win again.

Mean (as an adjective) Slang as excellent. Ladies take a **mean** photograph.

Meant To have in mind as one's purpose or intention, to intend. The ladies always **meant** to win every competition between the Ladies and Gents.

Means As a **means** or method to win a competition.

Means (by all means) Certainty . The Ladies will win by all **means**.

Mean The ladies are always **mean**. They did not let the men win.

Editor On the same call I spoke to Dave Perry and asked him for a quote. He said " the ladies deserved to win". He might have his arm up his back and seemed to quote through gritted teeth. Members who have their other half as members have to put up with a lot of ribbing for another year. There again, there is always next year.

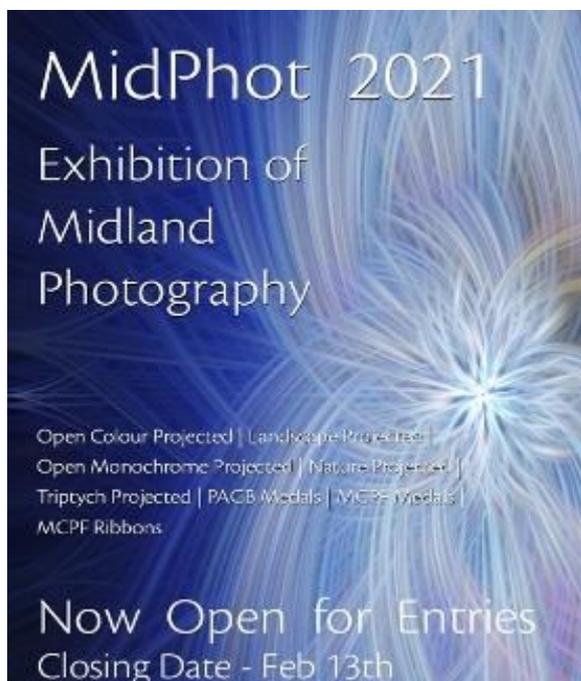
Message from Anonymous.

This message was sent late as the Newsletter was about to go to print, but I decided to use it in full.

Hello Graham. Quick write up. Feel free to use none/some/all as you wish. May be best for me to remain anonymous. Basically I'm a coward.

Here we go. Déjà vu all over again. Yet another victory for the ladies. This has made it four victories on the bounce. What do the men have to do to win? Can they win? Having the top four images of the night does not seem to be enough. Are there conspiracies afoot? Will history place the Ladies and Gents alongside the shooting of JFK, the moon landings, the death of Marilyn Munroe, Area 51, Covid -19 vaccine micro chips..... The list goes on. Are there background forces in operation? Was this victory the result of coincidence, photographic skill or something else. The truth is out there..... but will we ever find it?

Thanks Anon. Suggest you send your copy to the recycle bin asap. Have done the same. You missed out Watergate. This is Perrygate, perhaps I should rename you Deep Saturation, Especially yellow. Stay safe your id is safe with me.



Message from Brian Wheatley.

As instructed, Andrea and I have uploaded our Midphot entries, just got to pay. Easy to do just follow the instructions. No excuses my pictures are not good enough, the other nights competition proved that's not true. What have you got to lose? Apart from 75p an entry. If anyone needs a hand entering or resizing, just reply and between us we will see what we can do, apart from paying the entry fee.

Chris Shaw I'll put some in as well.

Editor. After my surprise acceptance last year, I'll try again this year. I sent two in. The one I thought was a certainty didn't make it. The other one, which was sent in to make the numbers up was accepted and shown on their AV.

When entering PDI competitions if you want your image titles to be as you wish them to be when they appear on the screen, you should rename your images with the correct title before sending them to the Competition Secretary.

For example your 'Beach at Sunrise' may have a file name something like IMG_123456.jpg. This is not very clear to anyone (apart from maybe Bill Gates) and would be a pig to read out. The Competition Secretary will therefore have to hazard a guess at the title and rename the file. However, as good as he is, he is not a mind reader and can't be expected to know what your image is. How will you feel if your picture of a 'Christmas Island Frigatebird', one of the worlds rarest birds is read out as 'Bird on Stick'. Also having to rename images is very time consuming.

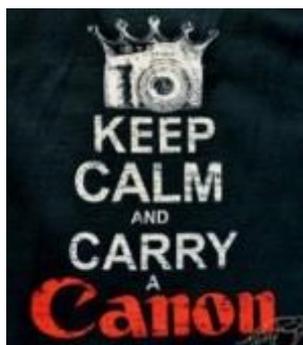
So to ensure your image file name appears as you wish it to be, it needs to be renamed to: example **1 Beach at Sunrise** If you have a 2nd image then that will be **2 [Image Title]**

To change the image title is easy. Simply go to File Explorer, right-click on the image, and go down to RENAME. Type in the new name and click Enter.

Note: If you want to keep the original file name, right click on the image, select COPY then PASTE. This will make an exact copy of your image file. Right click on this file and RENAME. Then simply attach this renamed image to an email and send to the Competition Secretary.



QUIZ TIME



CAMERA CLUB QUIZ 3 – FEBRUARY 2021

Hello Everyone! Hope you are all keeping safe and well. Well done to all the competition winners so far. I would still like to see a few more entries please, but many thanks to those who have had a go. You are a very bright lot indeed and I think I may have to toughen up the questions as generally I am receiving very high scores.

PHOTOGRAPHIC

- 1 What does the term "Buffer" mean?
- 2 A "WD Passport " would be what?
- 3 If I was using a "Flag & Arm" on my camera, what could it be and do [2 answers reqd]
- 4 Name the three elements that are used in the " Exposure Triangle "
- 5 If I was using a setting of 1/125 sec at F5.6, which of the following would give the same exposure - a) 1/250 at F11 b) 1/60 at F8 c) 1/500 at F4
- 6 In a dark room, once your paper has been exposed from a negative, what three stages are next to produce a print.
- 7 What is a "Gitzo Gimble" and give an example of its use.
- 8 If I was using 1/60 sec, what would I have to select when using the following 3 NDs
a) 1 STOP ND b) 3 STOP ND c) 10 STOP ND
- 9 When buying a new lens and it featured the letters "ED" in the specifications, what would that mean?
- 10 What was the first Digital camera called and in what year was it available [2 answers reqd]
- 11 Bonus Point - How many pixels did the above have?

MIXED BAG

- 12 The driving test became compulsory in which year?
- 13 In which sport would you perform a "Rudolph and a Randolph "
- 14 Seashells have been found in limestone rocks near the top of Mt Everest - True/False
- 15 In the 1990s which artist had a record album called "BUT SERIOUSLY "
- 16 Which country has the most colours in its national flag and how many [2 answers reqd]



TIE BREAKER --- There is a "Spacecraft Cemetery" in the Pacific Ocean, this place is known as - a) Exit Point b) Point Nemo c) Space Point

All Entries in before 6.0 pm 25th February .email harrison290@talktalk.net
£10 Voucher for the Winner