



# Rugeley & Armitage Camera Club Newsletter

## 2nd November 2019

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

### This Week - Guest Speaker Bob Brind-Surch 'Smart Shooting - From the Ordinary to the Extraordinary...'

If you want to take control of your camera and take your photography to the next level this is the talk for you. Modern cameras have amazing facilities and tools built in to manage aspects such as exposure and focus and how they record light. This talk explores these to see how you can produce sharper more noise free images, better manage exposure and focus and take even further control of your camera to produce more extraordinary photographs. Whilst some of the techniques are quite advanced Bob will present them using visual aids to make them accessible whatever your level as a photographer. Bob has visited us a couple of times before. He must be good or we wouldn't have invited him back.

### Last Week - Monthly Competition No.2

Results of last weeks competition are on Page 2 but this email received off the judge Mike Sharples is worth a mention: *'Please thank all the members of Rugeley & Armitage Camera Club for sharing their images. There were many very pleasing images both of quality of contents and quality of presentation. I look forward to visiting you all again. Mike Sharples'*

### A new competition - 'The Carole Perry Trophy'

Please don't think 'Oh no, not another competition..' This is a competition with a difference. It's a one off competition but will last all season. The subject of the competition is 'Creative'. The rules for the competition are still being finalised [or they will be when I get around to it], but basically it will run from September through to May. During that time members can enter up to eight images in PDI format (not prints). As the competition spans over a club season it will be judged over that period of time. The judge will hold back the best images and each new entry as they arrive and they will be compared to other received entries and will replace them if the judge considers them to be better.

The judge for the competition will be Carole Perry. To get you in the mood here is a few words from Carole: *'I think this is a wonderful opportunity to encourage members to get out there and produce something a bit different from the norm. I'm no judge but I know what I like and what can give me the WOW factor. Hopefully members will be encouraged by the fact that no external [ proper ] judge will be involved'*. Full rules for the competition available soon.

### 5th November - Bonfire Night

Ok I'm guessing that Halloween originated on this side of the pond (I could Google it but life's too short) but one thing is certain the American's embraced it, ruined it (like they have almost everything else) and then sent it back over here. That wouldn't be so bad if it wasn't done at the expense of our old favourite Guy Fawkes. Probably the best bloke to ever enter parliament. How we could do with him now..!! Still that's enough of the politics I think we're all punch drunk. So getting to Bonfire Night, if you can find one close to you they're always good for photo opportunities either from the fireworks or glow of the fire. There's good advice here. [Fireworks](#). It's from Nikon but that doesn't matter one bit.

### The Times National Travel Photography Awards - A Members View

*'I attended a private viewing of the Times National Travel Photography Awards at the weekend expecting to be wowed by the standard of photography. There were great shots that made me wish I'd been there but I have to say that not many of the shots would have passed muster in club competitions (especially with the judge last night!). While the subject matter was eye catching many were not sharp, slanting horizons (not an intentional Dutch tilt), objects too large in the frame etc. The winning shot looked ok projected but in print there was little separation and no light and shade. The judges were looking for pictures which captured the mood of a place rather than technical quality. Seeing these I would say to any member of the club go for it, enter these competitions because you have as good a chance as the professionals. I would also say to anyone disheartened by a judge's comments take the positives and learn from it but if you like that picture then it's a good picture.'* Jan Wilson

If I may add to this, what Jan has written endorses Paddy's advice to enter external competitions. Never think that your images aren't good enough. We have excellent landscape photographers in our club. Someone has to win, why not us . . ??

### Solihull Open - The Best of British Photography

Entries are now being accepted for the 2020 Solihull Open. Exhibition is open for both Prints and PDI's with separate categories for 'Colour' 'Monochrome' & 'Nature'  
Full information here: [Solihull Open 2020](#)

### Weather Photographer of the Year

You'd think that with the weather we have in the UK we would all be pretty good at photographing it. Well I wish I could take weather pictures like these. I recommend you have a look at them: [Weather Photographer of the Year](#)

Monthly Competition No.2  
PDI Subject 'open' Judge Mike Sharples

Elementary



2nd  
Dawn Frost  
Kim Jones



1st  
Black Country Museum  
Graham Phillips

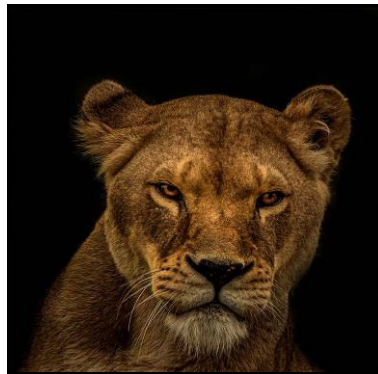


3rd  
Parrot Waxcap Fungi  
Derek Brumbill

Intermediate



=2nd  
Dead Camel Tree  
Phil Beale



1st  
Lioness  
Stephen Frost



=2nd  
Namibian Quiver Tree  
Phil Beale

Advanced



=2nd  
Storm Bird  
Paddy Ruske



1st  
A Foggy Morning in Lichfield  
Margaret Beardsmore



=2nd  
Cluster of Fungi  
Linda Shaw

## Monthly Competition League Tables - After 2 Competitions

### Scoring System

Remember that the scoring system has changed slightly this season. All images entered score one bonus point. If you enter 2 images, the highest scoring image will count towards the league table as before, but both images will get a bonus point. So it's worth entering that 2nd image. Could make a difference at the end of the season.

Elementary			Intermediate		
Name	Points	Entries	Name	Points	Entries
1 GRAHAM PHILLIPS	43	4	1 CHRIS SHAW	42	4
2 MARY EATON	41	4	2 RICHARD KEENE	40	4
3 DEREK BRUMBILL	38	4	3 STEPHEN FROST	39	4
4 KIM JONES	36	3	3 GEOFF SETTERFIELD	39	4
4 DENISE PHILLIPS	36	4	5 PHIL BEALE	37	3
4 LES TROTMAN	36	4	5 GLYN HEYWOOD	37	4
7 DARRELL BAKER	35	3	7 ROY HARRISON	35	4
8 ANGELA HANMER	34	2	8 KARL RILEY	34	4
9 KATLYN WILLIS	32	4	8 ANDREA WHEATLEY	34	2
10 CLIVE PRITCHARD	19	2	8 COLIN WILES	34	4
11 IAN CLEE	17	1	11 STEVE SETTERFIELD	33	4
			12 PAUL BAKER	18	2
			13 BRENDA PAGE	16	2

### Advanced

Name	Points	Entries
1 MARGARET BEARDSMORE	41	4
1 BRIAN WHEATLEY	41	4
3 PADDY RUSKE	40	4
3 TONY SLATER	40	4
5 LINDA SHAW	39	4
6 GRAHAM ORGILL	38	4
7 DAVID HANMER	37	4
7 ROY HODGKISS	37	4
9 KAREN KREFT	36	4
9 MARIE LAKIN	36	4
9 DAVID PERRY	36	4
9 ROY WESTWOOD	36	4
9 JAN WILSON	36	4
14 GRAHAM CADDICK	34	4
14 STEVE HIGGINS	34	4
16 CAROLE PERRY	33	4
17 BILL COTTESS	19	2
17 JOHN FORD	18	2
19 NOLA LOVATT	17	2
19 GRAHAM WALKER	17	2