



# Rugeley & Armitage Camera Club Newsletter

## 29th September 2018

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

### Last Week

Last week we held the first of our Practical Evenings for the season. We hope everyone who attended found something to interest them, and most of all learnt something. As usual many thanks to Rob for organising it all, and to the 'volunteer' teachers who made it all possible.

For those who attended Margaret's Basic Photography table, Margaret has sent this link to hopefully help explain the exposure triangle: [Mastering the Exposure Triangle for Beginners](#)

For those who sat on my Resizing table, here is a link to the FastStone Photo Resizer software I demonstrated. Also a link to a video by Bob Bell explaining resizing using Photoshop: [FastStone Resizer](#)      [Photoshop Resize](#)

If anyone has thoughts on what topics they would like covered in future Practical Evenings have a word with Rob.

### This Week - 'Judge for a Night'

This Monday is our ever popular "Judge for a Night" evening. We hope as many members as possible will take part in this fun evening. New members included. A good competition to cut one's teeth so to speak. Please submit one or two prints. They don't have to be mounted, but it's fine if they are. Size A4 or larger is a suitable size. They must have your name and a title on the reverse.

These will then be displayed for all members to view and decide on their favourite five images. The scores will be totalled during the break and the results given for the most popular five images chosen. The members whose prints were chosen can talk about them if they want to, or any member can talk about any image. No pressure will be put on any member to stand in front of everyone to talk, this is purely a fun night. There is no charge to enter. All members can see what a judge experiences when faced with many super images to give critique about. Prints can have been entered before in any competition or exhibitions as the scores will not be counted towards the league tables for the year. The prints will not be segregated into any group. Members cannot vote for their own image.

Please bring your prints in on Monday 1<sup>st</sup> October by 7.15pm If possible to allow time for us to display them.

### ENTRIES REQUIRED - First Monthly Competition

Entries required THIS MONDAY for the first Monthly Competition

PRINTS - SUBJECT 'Open' - Judge: Steve Clifford

### End of World War I Commemorations

Please keep looking through your family albums for photographs depicting Cannock Chase during World War I. As yet response has not been too good. We are putting on this display together with Cannock PS.

If you have something suitable please have a word with me or Rob Ings.

Some dates and timing are here: [Cannock Chase World War I Commemorations](#)

### Received from Darren Leeson - Guest Speaker 17th Sept

"Wow thanks for the lovely write up in your clubs newsletter. When I started doing the talks my aim was really to make them interesting and entertain, and hopefully I think that what is happening....

I hope to catch up with you all again soon as I am just putting some finishing touches to the next talk.

Kind regards, Darren"

### MCPF & RPS Combined Seminar - 20th October

Venue: Smethwick Photographic Society

'Prepare to be Inspired'

The Seminar brings together a first-class group of speakers and photography enthusiasts for lectures, with an opportunity for discussion and to share inspirational photography. Venue: Smethwick PS.

Full details here: [MCPF & RPS Seminar](#)

### Mount Board - LAST ORDERS

Last orders on Monday for Mount Board



Snow White Textured

Ice White

Antique White Textured

Antique White

Charcoal Black with White Core

Adhesive Tape

Size of Mount Board 44" x 32"

## PHOTOGRAPH or PICTURE...?? CAMERA or PHOTOSHOP...??

Whenever I'm out cycling, when the going gets tough I try to think of something to take my mind off the pain. Nowadays it's what beer I'm going to drink later, or other things that men like to think about. However at my age it's usually just beer as I've forgotten what all the other things were.

But last week while cycling up the Horseshoe Pass in Wales I actually thought about photography. Compared to beer it wasn't much of a pain relief. On reaching the top, after picking myself up off the grass, I managed to stand and lean into the force 10 wind and admire the view. Stunning. The clearest of days and total deep blue sky. Perfect. But was it? Not for photography it wasn't. It needed some clouds. Never mind, I've got plenty of clouds at home on other images I can nick some off.

So that got me thinking even more. Sometimes I just don't know when to stop. Where is the line between us taking a photograph and making a picture? The Oxford dictionary says a photograph is 'A picture made using a camera'. That's clear enough. But when the original photograph is edited on a computer utilising 'fiddling and diddling' techniques, is the resulting product now not a photograph made using a camera, but a picture made using a computer? In this digital age should Photographic Clubs be renamed Picture Clubs?

So in for a penny in for a pound, at the risk being a bit controversial, are some of the guest speakers we've had over the years not so much good photographers, but good picture makers. A good example is Irene Froy with her pastel and white layer technique, through which on the computer she turns a simple image into an award winning one. Does Irene use the camera not to take a good photograph, but as the starting point in making a good picture? Many others of the 'Smethwick Circle' also fit this mould.

At the opposite end of the scale, Darren Leeson our guest speaker from a couple of weeks ago, kept us well entertained with Street Photography, where most of his editing was restricted to a bit of cropping then turned into monochrome. Darren's images were virtually straight out of the camera with little work done to them.

So purely photography wise, who is the better photographer?

What do you think about this? Is much of what we see Photographs or Pictures?

I'd be interested to know. I'll put replies into the newsletter. Don't worry I won't give names.

Fortunately the last couple of miles of the bike ride were easy downhill back into Llangollen, so I was able to go back to thinking about beer again. Panic over....

### **PAGB Awards for Photographic Merit Advisory Workshops**

Two one-day workshops are being held at the Smethwick Photographic Society meeting rooms. These workshops are intended for anyone who is considering applying for one of the PAGB Awards for Photographic Merit in either Print or PDI. Full details here: [PAGB Awards for Photographic Merit Advisory Workshops](#)

### **Monday 15th October - Guest Speaker Simon Palmer 'It Rained in Namibia'**

Simon makes a welcome return to use with a new talk and presentation. A talk that focuses on the stunning country of Namibia, that brings not only superlative landscapes to the screen, but underlines the need for conservation even in a desert country.

Simon's talk documents travels across some of the most iconic lands in the Southern African country along with a poignant reminder of how animals such as Cheetahs, Leopards, Lions, and wild dogs are in decline.

### **Monday 22nd October - Instructional Evening - Lehmann Ltd**

Tonight Lehmann Ltd give us a talk on camera repair & servicing. See their website here: [Lehmann Ltd](#)