



Rugeley & Armitage Camera Club Newsletter

26th May 2018

www.rugeleyandarmitagecameraclub.com

**Don't Forget - No Meeting on Monday - Bank Holiday
Next Meeting 4th June**

Roy Hodgkiss Natural History Trophy: 11th June

Prints for Roy's Natural History Competition to be in by Monday 4th June

Judge: Adam Belcher. Please see Page 3 for Rules & Definitions as to what is allowed / not allowed

From the Chairperson - Presentation Evening 18th June

Hopefully you will be joining us for our Presentation Evening which forms our last meeting of the season. Trophies will be presented to all our competition winners along with our fund raising cheque to St Giles Hospice. Plus of course an excellent buffet. The cost is a very reasonable £5.00 per member and £8.00 for guests. All proceeds for the evening will be donated to St. Giles Hospice. Tickets for the presentation evening can be pre-booked by email to me and purchased on Monday 4th June. Final numbers for catering have to be given to Lea Hall this week, so please let me know if you are attending as entry is by ticket only for this night. See next page for full buffet menu.

A splendid time is guaranteed for all.

Last Week - Final Monthly Competition

Well that's it. Another Monthly Competition season done & dusted. Many excellent images have been entered over the past year. Undoubtedly the standard of pictures gets better and better. Is it due to members listening to judges comments? Is it advice and knowledge picked up on the Practical Evenings? Or is it simply practice makes perfect (well not in my case, I need a lot more practice...). Who knows?

The subject was 'Transport' and the judge for the evening was a return visit by Peter Siviter.

Elementary

1. Andrea Wheatley
New Street Station
2. Glyn Heywood
Still capable even at my age
3. Glyn Heywood
What do you mean, its failed the MOT...!!
Clive Pritchard
Brake Hard, there's a corner coming up...

Intermediate

1. Linda Shaw
A Drivers View
2. Steve Setterfield
Germans battle through the chicane
3. Richard Keene
All aboard

Advanced

1. Alan Griffiths
Tube Life
2. Pitts Special
John Ford
3. Brian Wheatley
A1(M) Light Trails
Ferrybridge Power Station



Notes from a Member..... Christine Blackmore

It's not often in my line of work I come across an internationally famous photographer, its more me doing my site records and happy snaps. However, I met Alexander Basta, a German photographer who specialises in mono-chrome close up portrait photography. Alex has developed quite a unique style, his clients are mainly well known classical music musicians, composers and conductors. Even I recognised them, as I looked through his portfolio over a dinner of "Rudolph" (reindeer steak medallions in plum sauce) in northern Sweden. His chief photographic influences are Irving Penn and Richard Avedon, this too opened up some new ideas for me to think about. See Alex's website <https://basta-photograph.de/> Alex will be taking my photo while we are in Sweden for a book, WOW let's get the slap and lippy on!!

Master of Photography - Sky Arts - Tues 29th May

New series of Master of Photography begins 29th May. Run over 8 weeks, 12 photographers have to compete in a series of photographic challenges to try and win the €100,000 first prize.. Worth listening to the judges.



Presentation Evening - Again

If anyone has anything suitable for a raffle prize at the Presentation Evening, could you please let Carole know. All suggestions considered. Thank you.



Birthday Wishes this week go to:

1st June: Dave Causer

Hope you have a great day Dave

WEX [formally Warehouse Express]

I've bought quite a few things over the years from WEX but thought I'd give a quick mention to this one. Ordered scanner on Saturday afternoon, free 4 working days postage. Scanner arrived 10am Monday morning. Other recommendations for good service let me know.

Rugeley & Armitage Camera Club
Buffet Menu for Presentation Evening Monday 18th June 2018

Selection of Sandwiches on White and Brown Bread

Egg Mayonnaise
Tuna Mayonnaise
Beef
Ham
Cheese

Hot Food

Chicken – piri-piri/plain
Sausage Rolls
Quiche Mixture
BBQ sausage/plain
Asian Mix
Chips

Cold Food

Pork Pie
Scotch Eggs
Pickles-onions/beetroot
Salad
Coleslaw
Potato Salad
Crisps

Desserts

Chocolate fudge cake
Meringue nests or Trifle
Tea & Coffee

Roy Hodgkiss Natural History Competition

Definition of Images for Roy Hodgkiss Natural History Competition

Qualification of Entry

Images for the Roy Hodgkiss Natural History Competition may have been previously submitted in any Rugeley & Armitage Camera Club internal or interclub competition but MUST NOT have been submitted in any previous Roy Hodgkiss Natural History Competition.

What Can I submit images of?

Images for the Roy Hodgkiss Natural History Competition must be of one or more zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

What Can't I submit images of?

Landscapes, photographs of zoo animals, game animals, farm animals, domestic pets, marine subjects in aquariums, cultivated plants or any zoological or botanical organisms taken under **controlled** conditions are not eligible.

What Can't I do to my Images?

Images should not be composite, HDR, focus stacked or stitched images

Techniques that add, relocate or replace elements in the image are not permitted.

Removal / cloning out or any processing that alters the nature story of the image is not permitted, for example cloning out a leaf that is partially covering the subject.

"Putting in" for example a new sky or background or increasing the degree of background blur in post processing is not permitted.

What Can I do to my images?

- Removal of minor blemishes by use of clone or healing tools may be carried out provided such processing does not alter the nature of the image - for example cloning out a bright, distracting pebble or an out of focus discarded beer can is permitted.
 - Cropping images to remove unwanted elements of the image is permitted as is changing the orientation of the image (e.g. landscape to portrait format) and resizing.
- The following adjustments which enhance an image but do not alter the nature story are allowed - for example sharpening, contrast adjustments, exposure adjustment, colour balance, noise reduction and straightening

Titling Images

Titles for images should be the correct recognised English name (and optionally the Latin name). This may be supplemented by a **brief** description of activity. For example - Grey Heron (Ardea Cinerea) with Stickleback. Humorous or 'twee' titles should **not** be used.