



# Rugeley & Armitage Happy Snappers Newsletter

1st April 2017

[www.rugeleyandarmitagehappysnappers.com](http://www.rugeleyandarmitagehappysnappers.com)

## Important Club Information

At the last committee meeting a discussion was held to identify ways to reverse the slow decline in membership numbers over the last couple of years. Various ideas were put forward, some which will hopefully be included in the next seasons programme.

However one change which was decided to implement with immediate effect will be to the club name.

It was felt that the present name 'Camera Club' whilst being much more suited with regard to our club ethos than the term 'Photographic Society' may still be a little off-putting to beginners in photography.

Therefore a decision has been taken to rename the club 'Rugeley & Armitage Happy Snappers'.

It is thought this new name will remove any perceived elitism of photography and will therefore help to encourage new members and go some way to rebuild our membership numbers.

In line with the name change the chance has been taken to update the club logo to a more colourful and eye-catching design. The committee hopes these changes gain the approval of all members.

## Staffordshire Photographic Clubs Print Competition - Wednesday 5th April



Don't forget. This coming Wednesday is the annual Staffordshire Photographic Clubs print competition at Lea Hall Club.

Please come along and support the event. Much work has been put in to hopefully make the event as successful as last years.

Twelve clubs from throughout Staffordshire will be battling it out, ranging from the great and the good 'professionals' down to the enthusiastic amateurs.

The judge is the inimitable Bob Moore. Bob's unique style should make it a very enjoyable evening.

## Next Speaker - 10th April - Ashley Franklin ARPS, ABPPA, APAGB From Pursuit to Passion to Profession



Ashley lives on the edge of the Peak District. His first camera was a Kodak Instamatic. How did Ashley the amateur snapper become Ashley Franklin the Photographer.

In Part 1 we hear how the pursuit quickly became a passion as Ashley made his way through the camera club world. In Part 2 we learn how he ventured into the commercial sphere. This is a presentation of the celebration of the camera club ideal as well as a journey into the world of a professional photographer with all its perils, pitfalls, triumphs and rewards. See Ashley's website here: [Ashley Franklin Photography](http://AshleyFranklinPhotography)

## Remaining Competitions - Please note last entry dates

24th April - 'Presidents Trophy' - Prints - Subject OPEN - Judge TBA - Last entry 10th April

22nd May - Monthly Competition - Prints - 'Monochrome' - Judge David Graham - Last entry 15th May

12th June - Roy Hodgkiss Natural History Competition - Prints - Natural History - Last entry 5th June

## Practical Evening - 3rd April - Monochrome

For the Practical Evening on the 3rd April we are fortunate to have Peter Clark visit us to give a practical demonstration and tutorial on producing monochrome images. For many years Peter has been one of the country's leading monochrome photographers. For those who enjoy black & white and those who'd like to, Don't miss this one.

## Weather Photographer of the Year 2017

We are British. We live in Great Britain. We don't have a climate, we have weather. It's our top topic of conversation (after cars, beer & football) So instead of talking about it, why not photograph it? The RMS has launched their annual Weather Photographer of the Year competition.

Full details here: [RMS Photographic Competition](http://RMSPhotographicCompetition)



## Birthdays This Week

2nd April - Graham Argent

6th April - John Simons

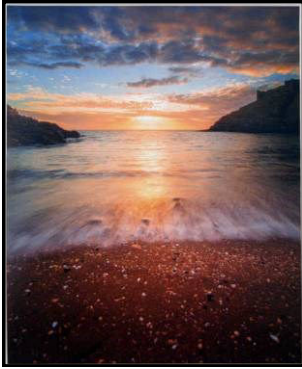
Have a great day Gents

## Wow That's a Big 'un.....

The biggest SLR lens made to date is the Carl Zeiss Apo Sonnar T\*. It weighs 564lb/256kg and has a focal length of 1700mm. It is designed specifically for use with a Hasselblad 6x6 medium format camera, and was a custom-build for an anonymous customer who had a particular interest in wildlife photography. Cost.... ????

**March 2017 Competition  
Subject 'Water'  
Judge Tony Broom**

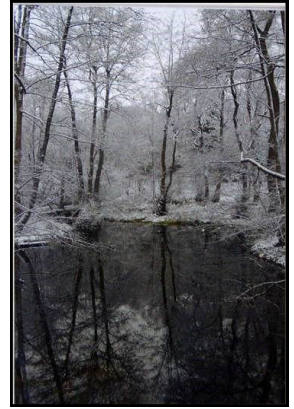
**Elementary**



Second  
'Fenella Beach'  
*Richard Keene*



First  
'The Waters Edge'  
*Richard Keene*

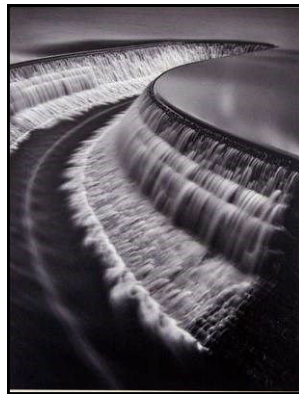


Third  
'Winter Day Cannoek Chase'  
*Ian Clee*

**Intermediate**



Second  
'The Spill'  
*Chris Shaw*



First  
'Torside Overflow'  
*Brian Wheatley*



Third  
'Waterfall at Brirr Castle'  
*Karen Kreft*

**Advanced**



Second  
'Stowe Pool Lichfield'  
*Rob Ings*



First  
'Mute Swan'  
*Margaret Beardsmore*



Third  
'Sperm Whale'  
*Roy Hodgkiss*

## Elementary Section

<u>Position</u>	<u>Name</u>	<u>Points</u>	<u>Comps Entered</u>
1	RICHARD KEENE	96	5
2	CLIVE PRITCHARD	84	5
3	KIM JONES	66	4
4	LEE BYRNE	63	4
5	ANDREA WHEATLEY	54	3
6	DAVE FIELD	51	3
7	IAN CLEE	32	2
7	PAUL MILLS	32	2
9	JULIE FIELD	31	2
10	BECKY LISTER	18	1
11	ROBERT GRIFFITHS	17	1
11	GLYN HEYWOOD	17	1
13	RUTH GIFFORD	15	1
13	DEREK MATTHEWS	15	1
13	ESTHER WRIGHT	15	1

## Intermediate Sec-

<u>Position</u>	<u>Name</u>	<u>Points</u>	<u>Comps Entered</u>
1	BRIAN WHEATLEY	95	5
2	KAREN KREFT	86	5
3	SUE HARTLEY	81	5
4	STEVE SETTERFIELD	80	5
5	NEIL BUNTING	79	5
5	JOHN LEWIS	79	5
7	GEOFF SETTERFIELD	75	5
8	BRENDA PAGE	70	5
9	CHRIS SHAW	67	4
10	LINDA SHAW	64	4
10	KAY WILLIAMS	64	4
12	CHRISTINE BLACKMORE	50	3
13	KARL RILEY	31	2
14	ROY ALEXANDER	16	1

## Advanced Section

<u>Position</u>	<u>Name</u>	<u>Points</u>	<u>Comps Entered</u>
1	ALAN GRIFFITHS	94	5
2	MARGARET BEARDSMORE	91.5	5
3	ROB INGS	84	5
4	ROY HODGKISS	82	5
5	NOLA LOVATT	80.5	5
6	CAROLE PERRY	77	5
7	JULIE BYRNE	76	5
7	MARIE LAKIN	76	5
7	DAVID PERRY	76	5
10	CLIVE DUNKEY	66	4
11	GRAHAM WILLIAMS	65	4
11	PHIL WILSON	65	4
13	ROY WESTWOOD	63	4
14	GRAHAM WALKER	61	4
15	JAN WILSON	54.5	3
16	PADDY RUSKE	48	3
17	PETER BELL	46	3
18	DAVID HANMER	44	3
19	JOHN GIFFORD	34	2
20	GRAHAM CADDICK	31	2
21	HILARY THOMAS	28	2
21	PETER THOMAS	28	2
23	TONY SLATER	19	1
24	JOHN SIMONS	18	1
25	ROBERT BELL	16	1
26	JEAN SIMONS	14	1
27	ALAN DOWNES	12	1