



# Rugeley & Armitage Camera Club Newsletter

8th October 2016

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

## Staffordshire PDI Competition

The Annual Staffordshire PDI Competition is on Wednesday 9th November.

Last year we came an excellent 3rd, only one point behind Cannock. We would like to at least equal this wonderful result again this year. But we need images.

Please bring images on a memory stick to the club on Monday. The subject is 'open' so they can be of anything. Resize them if possible to 1400x1050 but if that's a problem then the original full sized image will be ok. We need images from ALL sections of the club. Elementary is just as good as Advanced. If the image is good it will be used.

PLEASE bring images in and make the Selection Committee's job difficult...!!

## Last Week

Last week was our first monthly competition of the season. We had a healthy number of entries totalling 67, but unfortunately they weren't spread very evenly across the sections. There were 40 from Advanced, 19 from Intermediate, but only 8 from the Elementary section. Hopefully over the coming months with help and advice there will be a more balanced entry. Whilst entering competitions is totally voluntary, by listening to the judge's comments it is an excellent way of learning what makes a good picture.



Our judge for the evening was Peter Siviter. Peter has been involved in photography since 1978 and judging for over 30 years. As a judge should be he was less critical when judging the Elementary and Intermediate sections, giving helpful advice where needed. He was more critical judging the Advanced section which is only right. Quite a few times Peter questioned the use of 'coloured' mounts. He suggests sticking to the 'standard' white, and maybe black or cream. He also thought some images had been over sharpened and consideration should be given to using a texture layer.

*"Attempting to understand what competition judges are looking for, is as much of a science as wondering if the Yeti really exists"*



### Wolverhampton Camera Fair Sunday 16th October

Wolverhampton Racecourse  
Dunstall Park, Wolverhampton

### 'Judge For A Night' 24th October

The first of our 'Members Evening'. This is our old favourite where we judge each others pictures. Have a look for those pictures that you know the judge won't like but normal photographers will.

### Wrekin Salon 2016

Entries are now being taken for the Wrekin International Salon 2016.

Details here: [Wrekin International Salon 2016](http://www.wrekininternational.com)

Closing date: Wednesday 9th November

### Camera Repair

Following the request for recommended camera repairers in the nearby locality, should anyone be unfortunate enough to need one, these two names cropped up quite a bit.

[Peter Rogers - Stafford](http://www.peterrogers.com)

[H. Lehmann - Stoke-on-Trent](http://www.hlehmann.com)

### Staffordshire Wildlife Trusts

15th & 22nd October:

Advance Photography with David Rees

[Advanced Photography with David Rees](http://www.davidrees.com)

16th October:

Ryan Wood Charity Print Auction

[Ryan Wood Print Auction](http://www.ryanwood.com)

23rd October:

Raptor Identification Day

[Raptor Identification Day](http://www.raptorid.com)

### If you require any help or advice.....

We would like more members to enter our monthly competitions.

If any member requires help or advice on any aspect of photography please don't hesitate to ask. There will (nearly) always be someone who knows the answer. No question is too basic.



### Next Speaker 17th October Colin Trow-Poole 'People & Places'

Colin is a fellow of the Royal Photographic Society and the Irish Photographic Federation. He holds a Masters at the Photographic Alliance of Great Britain and has won numerous gold and silver medals. He is privileged to be asked to judge national photographic competitions and I've had my own exhibitions. He enjoys the simplicity that the black and white image affords. He believes that by removing colour, the focus is shifted, distractions are minimized viewers impressions are altered. His goal, wherever possible, is to create drama, mood and narrative power. See Colin's website here: [Colin Trow-Poole](#)



### Club Day Out - Doxey Marshes Stafford Friday Afternoon 28th October

From Margaret:

The 'Golden Hour' is from about 16.30 to 17.45, so I suggest we meet at 14.45 for a 15.00 start. I suggest that members either wear wellies or waterproof boots as there is a small and hopefully shallow ford. Otherwise the paths are flat and good, and there are no stiles.

There is a big hide with views over a small lake, and at this time of year we would expect to see a good mix of birds including Swans, moorhens, different types of geese, cormorants, lapwings and different types of ducks.

A long lens would be useful but some of the birds may be relatively close so a medium zoom should be ok.

Afterwards we are going for food if anyone wants to the Radford Bank Inn, ST17 4PG which serves a decent carvery at very reasonable prices, plus other options.

More information for Doxey Marshes here: [Website Doxey Marshes](#)

### Proposed Walks

Margaret has proposed other days out which will hopefully be of interest to members. One is to Martin Mere Wetland Centre near Southport. This will be sometime in November. Another is an evenings night photography possibly in Lichfield sometime in December.

If anyone is interested in joining these walks or has ideas for other days out please add your name to the sheet on club night or drop Margaret an email to [margaretbeardsmore@gmail.com](mailto:margaretbeardsmore@gmail.com)



### Adobe Photoshop Elements 15

Adobe have just released the latest version of Photoshop Elements. Probably not really worth upgrading to if you have a fairly recent version of Elements, but if you are someone like me who is still using Elements 9 then maybe worth a punt.

More info here: [Adobe Photoshop Elements 15](#)

### Next Monthly Competition 7th November - PDI - Subject 'open'

The next competition may still be a month away, but as it's a PDI competition the images need to be in by 24th October only two weeks away.

If you need help resizing images this page on the club website should help: [Resizing Images for PDI](#)

### Ocean Film Festival - Gatehouse Theatre Stafford - 7th October

For those who like nature films this is surely one evening not to be missed. Brought to you by the producers of the Banff Film Festival this extraordinary collection of short films document the beauty and power of the ocean.

For more information: [Ocean Film Festival](#) and for tickets see here: [Stafford Gatehouse Theatre](#)

### Disabled Photographers Society

As most of you will already know, our President Roy Hodgkiss is heavily involved with raising funds for the Disabled Photographers Society. Each year at the Photography Show at the NEC the DPS have a stand where they sell photographic equipment donated by the general public. Although the show is usually held around March time if you have ANY items of photographic gear you don't want then please begin bringing it to the club. Roy will happily take it off your hands. Nothing is too small. Thank you.



Birthday Wishes this week go to:

- 9th Oct - Kim Jones
- 10th Oct - Robert Ings
- 11th Oct - John Scott
- 12th Oct - Glenn Riley

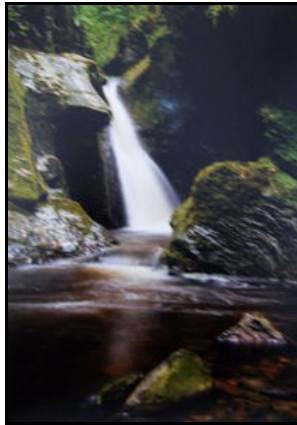
Have a great day

### This Week - Yoxall Roadshow

On Monday we will be visited by members of Yoxall Camera Club who will entertain us with their Roadshow. Yoxall are only a small club so lets give them a good welcome.

**October Competition  
Prints - Subject 'Open'**

**Elementary**



**THIRD**

'Glen Maye Falls'  
by Richard Keene



**SECOND**

'Mill Falls at Dusk'  
by Clive Pritchard



**FIRST**

'Timeless Shore'  
by Richard Keene

**Intermediate**



**THIRD**

'Cuban Street Scene'  
by Sue Hartley



**SECOND**

'Cat At The Window'  
by Geoff Setterfield



**FIRST**

'Defender of the Skies'  
by Steve Setterfield

**Advanced**



**THIRD**

'Black headed Gulls'  
by Margaret Beardsmore



**SECOND**

'One Canada Square'  
by Alan Griffiths



**FIRST**

'Langur Hanuman Monkey'  
by Graham Williams