

# Rugeley & Armitage Camera Club Newsletter

## 14th May 2016

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

### From the President

I would like to pass on my thanks to the members of the camera club for making the inaugural 'Presidents Trophy' a huge success. An excellent night was enjoyed by all, with a wonderful display of member's images, once again showing the progress of our members since the club was formulated only five years ago. It was a relaxing experience for such an important trophy enhanced by the excellent judging of our very own Rob Cross who brought his own brand of humour to the occasion. Whether the walking stick and patch over one eye enhanced his judging skills is still open to debate. Thank you Rob.

I would also like to thank Dave Perry & Graham Williams for their excellent work in organising and presenting the prints. Last but certainly not least I'd also like to thank Patrick Tracey our resident computer, lighting, projector and anything that requires cables and plugs ~~geek~~ expert.

The winner of the competition was Jean Simons followed in second place by Robert Ings and third place Marie Lakin. Well done to you all.... and it's good to see the lady members doing so well.

Thank you everyone. Roy Hodgkiss, President Rugeley & Armitage Camera Club

### Club Exhibition Weekend - May 21st-22nd

The club exhibition is now only one week away. Please carry on mentioning it to your friends and relatives. If you haven't yet done so then now is the time.

Hopefully the banners outside the club and the excellent write-up the Rugeley Chronicle have given us will ensure a good turn out by Joe Public. Which in turn may lead to increased membership.

### Annual General Meeting - Monday 9th May

Following our AGM last week, it was agreed to keep next seasons annual and weekly subscriptions the same as this year. Also the committee was unanimously relected for a further twelve months.

### Members Evening 20th June

Our members Evening on the 20th June may appear to be quite some time away, but knowing how quickly time passes, especially as you get older, maybe now is the time to get your thinking caps on and come up with a 5-10 minute presentation. It's a fun evening, nothing serious.

So come on, have a go.

### Presentation Evening - 27th June

Tickets are now on sale for the Presentation Evening.

Ticket price £8 per person.

A donation from each ticket will go to St Giles Hospice.

Please see John Sylvester for tickets

### Next Competition - 23rd May - Prints 'Patterns and Textures'

Entries for our next and last competition of the season need to be in by Monday 16th May

### Royal Photographic Society Special Event Sunday 19th June

Please see this flyer from the Royal Photographic Society. AGM plus lectures [CLICK HERE](#)

### Roy Hodgkiss 'Natural History Trophy' 13th June

Time to start thinking about your entry for this wonderful trophy. Entries need to be in by Monday 6th June. Please see Page 2 as to the definitions of Natural History Photography



Birthday Wishes this week go to:

15th May - Sue Tagg

19th May - Becky Lister

19th May - Margaret Beardsmore

21st May - Graham Phillips

Hope you all have a great day

### Practical Evening—16th May

Our Learning Zone

Don't forget the last Practical Evening of the year is on Monday. There is bound to be something for everyone.



### Upcoming Club Evenings

May 23rd - Monthly Competition

Patterns & Textures - Judge Louise Hill

May 30th - No Meeting - (another) Bank Holiday

June 6th - Guest Speaker - David Peters

A Day in the Life of David Peters

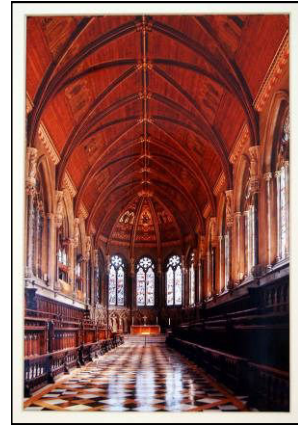
## Roy Hodgkiss 'Presidents Trophy'



SECOND  
Slapping on the Lippy  
By Rob Ings



FIRST  
A Little Corner of Devon  
By Jean Simons



THIRD  
St Johns Collage Chapel  
By Marie Lakin

### **Nature Photography - Full Definition**

THE **RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

### **Natural History - Brief Definition.**

- Natural History photography depicts untamed animals and uncultivated plants in their natural habitat, geology and phenomena not produced by man.
- The accurate record of the subject and natural environment is the prime factor.
- Evidence of man, his manipulation, or his environment in any part of the picture is undesirable and should be avoided. After satisfying the above requirement every effort should be made to use the highest level of artistic skill in all nature photographs.
- Photographs of cultivated plants, formal flower arrangements, domestic and caged animals, mounted specimens, museum groups or man and his specialized environment are NOT acceptable.
- Cute titles should not be used for natural history images. Try to give correct names.