



# Rugeley & Armitage Camera Club Newsletter

7th May 2016

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

**FOR THIS WEEK ONLY OUR CLUB MEETING WILL BEGIN AT 7.00pm**

## Annual General Meeting - Monday 9th May @ 7.00pm

Our AGM's may not last very long, but never the less it is a very important date in the club calendar. So please do your best to attend.

## The 'Roy Hodgkiss Presidents Trophy'

The AGM will be followed by the inaugural Roy Hodgkiss Presidents Trophy. Who will win this competition and be the first to have his/her name on this special trophy.

## Club Exhibition Weekend - May 21st-22nd

Please mention the exhibition to friends and relations. We have a great venue and great pictures. Let's make it successful.

Throughout the exhibition we would also like to show a continuous loop of audio visual presentations. These only need to be short, five minutes will do. So if you have any please contact John Sylvester.

## Next Competition - 23rd May - Prints - 'Patterns and Textures'

Entries for our next and last competition of the season need to be in by Monday 16th May only two weeks away. This is the last chance for those hoping for a podium place to submit that stunning print. Competition in the Advanced Section is really tight, with only six points separating the top seven places. Judge for the evening is the very experienced Louise Hill. This promises to be a good night.

### Members Evening 20th June

Our members Evening on the 20th June may appear to be quite some time away, but knowing how quickly time passes, especially as you get older, maybe now is the time to get your thinking caps on and come up with a 5-10 minute presentation. It's a fun evening, nothing serious.

So come on, have a go.

### Presentation Evening 27th June

Tickets are now on sale for the Presentation Evening.

Ticket price £8 per person.

A donation from each ticket will go to St Giles Hospice.

Please see John Sylvester for tickets

### Roy Hodgkiss 'Natural History Trophy' - 13th June

Time to start thinking about your entry for this wonderful trophy. Entries need to be in by Monday 6th June. Please see Page 2 as to the definitions of Natural History Photography



Birthday Wishes this week go to:

11th May - Karl Riley  
11th May - Hilary Thomas  
13th May - Nola Lovatt

Hope you all have a great day



### Practical Evening—16th May

Topics for the next Practical Evening will be available to view and choose on Monday.

Please put your name down on the sheets provided.

Something for everyone.

### Upcoming Club Evenings

May 16th - Practical Evening  
Our learning zone

May 23rd - Monthly Competition  
Patterns & Textures - Judge Louise Hill

May 30th - No Meeting - (another) Bank Holiday

June 6th - Guest Speaker - David Peters  
A Day in the Life of David Peters

## **Nature Photography - Full Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

## **Natural History - Brief Definition.**

- Natural History photography depicts untamed animals and uncultivated plants in their natural habitat, geology and phenomena not produced by man.
- The accurate record of the subject and natural environment is the prime factor.
- Evidence of man, his manipulation, or his environment in any part of the picture is undesirable and should be avoided. After satisfying the above requirement every effort should be made to use the highest level of artistic skill in all nature photographs.
- Photographs of cultivated plants, formal flower arrangements, domestic and caged animals, mounted specimens, museum groups or man and his specialized environment are NOT acceptable.
- Cute titles should not be used for natural history images. Try to give correct names.